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Vero artist and author revels in teaching adults. P19

New treatments for rheumatoid arthritis. P22

Republican women celebrate their 60th birthday on Saturday. P10

32963 Insider Fed contracts hold key to new jobs

Remember back in February, when the County Commission sent Commissioner Wesley Davis jetting off to Washington as part of the courtship of an unnamed high-tech company that was dangling the prospect of creating some light manufacturing jobs in Indian River County.

Well, county officials now say they have been told that if some federal contracts come through, the still unnamed company plans to set up an operation here that could employ as many as 150 workers, and pump anywhere from \$20 million to \$100 million into the local economy.

Company officials have already held preliminary discussions about leasing some temporary space in Indian River County, we are told, and are scouting for a permanent facility that could be used to develop software, conduct training seminars and handle some light manufacturing.

And what does this company do? We are told that among the proprietary technology the company has developed is an iPhone-type device which allows soldiers to take photos in the field, upload them, and run them through a database.

So what would this company develop and build here. No further clues, yet.

But County Commission Chairman Peter O'Bryan said the company should get a sense within the next 2 to 4 weeks whether the hoped-for contracts are likely to be forthcoming, and could be ready in a couple of months to make a formal announcement.



Ira Hatch on his most recent appearance in court.

Photo: Tom McCarthy Jr.

More than 100 island victims await start of Ira Hatch trial

BY LISA ZAHNER
STAFF WRITER

As the state prepares to try disbarred attorney Ira Hatch at the end of the month in one of the biggest fraud cases in the county's history, discovery in the case shows more than 100 people or businesses on the barrier island are considered victims.

Among them are Realtor Michael Thorpe and a number of his clients, as well as the real estate brokerage Norris & Company.

Noted barrier island residents listed in court papers include Classic Car Wash owners Mark and Nina Heyer, attorney Kathryn Block Faires, Dr. and Mrs. Mark Malias, and Irish Treasures owner Betty Wilkes. Other barrier

island residents on the list include Abby Ann Griscom, Allison Matsik, Arnie and Maryann Cajet, Arthur and Patricia Clyde, Bill and Janet Niles, to name a few.

Most of those contacted by Vero Beach 32963 declined to comment, or didn't return calls seeking comment. Some said they felt the association with Hatch, even as a victim, could be viewed as a taint on them personally or professionally.

The fraud case, now estimated to be in the \$4.5 million range, is expected to go to trial May 24, but with the recent recusal of the sitting judge on the case and the appointment of another, it is unclear if that date will stick.

Defense Attorney Greg

CONTINUED ON PAGE 2

Wilson's signature saga

BY LISA ZAHNER & DEBBIE CARSON
STAFF WRITERS

The mysterious case of 300 potentially fraudulent petitions involving Charlie Wilson's candidacy for Indian River County Commission gets stranger by the day.

And in the vortex of it all is candidate Wilson, whose story surrounding the rejected petitions – petitions that he submitted as part of

his effort to qualify to run for the District 2 seat – has centered not on how this might have happened, but on political vendettas.

At the heart of the latest controversy swirling around Wilson was the disclosure a week ago by Supervisor of Elections Kay Clem that signatures on some 300 nominating petitions ostensibly signed by registered voters

CONTINUED ON PAGE 3



Charlie Wilson and Supervisor of Elections Kay Clem

Photo: Tom McCarthy Jr.

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News 1-8
Arts 15-20
Books 38-39
Calendar 58-59
Dining 52
Editorial 30

Faith 46
Games 40-43
Health 21-24
Insight 25-44
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**Island home sales up
10 percent in April.
Story, page 56.**

Ira Hatch

CONTINUED FROM PAGE 1

Eisenmenger of Viera was expected to file a number of motions this week ranging from a request for continuance to a motion to dismiss.

Some victims -- the lucky ones -- reportedly lost as little as \$1,000 in security deposits on rental units, while others lost tens of thousands in deposits towards the purchase of homes. The most affected were a number of estates that were held in Hatch's trust.

At least one beachside couple, George and Patricia Allen, won a judgment of damages of \$410,847 plus in-

terest from Hatch and Coastal Escrow Services in March 2008, but Hatch has been sitting in jail in lieu of his \$3 million bail. It's unclear if they've received any of that money.

Another party representing the \$1.14 million estate of Hector Van Lennep settled for a mere \$250,000, a paltry sum for the assurance of some compensation from Hatch's malpractice insurer.

Hatch, 61, a former local attorney and partner in the firm Hatch & Doty, was arrested in January 2008 after he closed the doors of his Coastal Escrow Services in September 2007, leaving those with deposits in his trust

accounts high and dry. Victims had been complaining to police, prompting a three-month investigation, after which Hatch was brought in and charged with grand theft.

At one time, Hatch faced as many as 58 counts, but that has been reduced to 54. Meanwhile, 28 new names of victims were added to court documents last week.

Discovery in the grand theft case of the Vero Beach attorney lists 21 pages of "all persons known to the prosecutor to have information which may be relevant to any offense charged," in other words, potential victims of and/or witnesses to Hatch's escrow scheme

that is accused of bilking local clients out of millions.

"That list is a combination of names we found, of the cops, real estate companies we found in the records and people who filed complaints to the cops," said prosecutor Lev Evans of State Attorney Bruce Colton's office. Evans and Assistant State Attorney Ryan Butler have been handling the case.

Butler had said previously that an estimated 500 people had deposits with Hatch and Coastal Escrow.

"We plan to call hundreds of witnesses, most of them victims," Evans said.

When asked to elaborate on the personal pain and trauma he's witnessed in the lives of the victims interviewed in preparation for the case, Evans declined, saying that ethical regulations preclude him from commenting on such matters.

In an unusual turn of events, prosecutors last week asked Judge Robert Hawley to recuse himself, contending he was biased against the state's case although they did not offer specifics, and mostly referred to the judge's "demeanor." The judge complied with the request.

Chief Circuit Judge Steven Levin has assigned Senior Circuit Judge James Midelis to the case.

Among the businesses listed in court documents are Absolute Relaxation on Cardinal Drive, Benchmark Kitchens Inc. on Cardinal Drive, Benefits Plus Inc. on E. Sandpiper Road, Breffni Management on Cardinal Drive, and Burke Architects on Dahlia Lane.

Mainland residents on the list include attorney Louis "Buck" Vocelle of Vero Beach, and real estate appraiser Adam Preuss of Sebastian.

Michael Thorpe, co-owner of Treasure Coast Sotheby's International Real Estate, as owner of Michael Thorpe Real Estate has sued Coastal Escrow for \$559,304 plus interest and attorney's fees for funds Hatch's firm owed to about 175 clients. Thorpe declined to comment on the record about the case or the impact on his clients.

Norris & Company also reportedly filed suit against Coastal Escrow. Other real estate and title companies impacted include Beach & Beyond Rentals on Cardinal Drive, Coldwell Banker Ed Schlitt, Inc., Elliot Merrill Commercial Management, Hoyt C. Murphy Realtors on Ocean Drive, Palm Pointe Real Estate, ReMax Riverside Vero Beach on Azalea Lane, Security First Title Partners, Taurian Florida Properties on Sand Dollar Way, Title Partners of Indian River, and Weichert Realtors on Club Drive.

Shamrock Realty Corp. is also on the list. Owner Chris McLaughlin said she's not sure why her company was on the list, but suspects a rental client

CONTINUED ON PAGE 6

Charlie Wilson

CONTINUED FROM PAGE 1

on behalf of Wilson did not match the signatures in her records.

Going a step further, Clem suggested that the signatures looked a lot like Wilson's handwriting -- an assertion that drew a heated Wilson denial.

From that point, the matter spiraled downhill, with Wilson accusing Clem and County Commissioner Gary Wheeler of conspiring to launch an investigation into the 300 signatures and leaking it to the press to smear his name.

Largely unaddressed by Wilson was the question of how he believed the submission of potentially fraudulent petitions might have occurred.

But in the latest twist, Wilson told Vero Beach 32963 he now believes the in question petitions were improperly collected by his volunteers -- possibly including by his 23-year-old son and his son's girlfriend -- and said he has given investigators a full list of everyone involved in gathering petitions.

As Wilson recounted what he knew and when he knew it, it now is clear he has known he had a problem with bad petitions for about a month and a half.

In fact, Wilson admits that at some point after turning in 700 petitions in mid-March, Clem notified him that 300 had signatures that did not match the voting rolls.

"My first thought was that it's Kay Clem messing with me," Wilson said.

Then he called a meeting of his volunteers and started to backtrack, think about who turned in what, and says he came to suspect members of his own family had produced the petitions with the questionable signatures.

While he has no explanation for how this might have occurred, he said from that point on, procedures changed in the Wilson campaign office with regard to petitions. He has since submitted the required number of petitions to get on the ballot.

"Those first two batches were the only ones we didn't copy and check because we had no reason to believe that anything was wrong," Wilson said. "From then on we copied and checked all the petitions before turning them in."

Interestingly, a complaint was filed with the state on March 31st by Clem, who says she is required by law to do so with that number of potentially fraudulent petitions. The existence of the complaint went unnoticed by the public and the media for weeks.

But Wilson knew the Florida Department of Law Enforcement had begun an investigation. Officers from FDLE came to Wilson's office and asked for documents, including a list

of volunteers who had been collecting the signatures. He said he is cooperating with their investigation.

When Vero Beach 32963 asked him whether his son and his son's girlfriend were involved, Wilson acknowledged they may be.

"I had asked her and she adamantly denied it. I haven't talked to them about it any further, I can't prove it and I really can't investigate it any further on my own since I've talked to the FDLE, I don't want to be seen as

tampering with witnesses."

Yet instead of focusing on the question of how this might have happened, Wilson's approach from the beginning has been to paint the whole affair as a conspiracy of his enemies, namely Clem and Wheeler.

Just this past Monday, Wilson was on Rhett Palmer's AM radio show sparring with Wheeler -- whom Wilson accuses of leaking the details of the FDLE investigation to the media. Clem, he said, hates him because he

helped her former deputy Cathy Hart run against her in 2008, and Wheeler, according to Wilson, is out to get him because he's running against the Indian River Neighborhood Association-backed candidate Dale Simchick.

Wilson contends there is no legal imperative on him to verify that petitions are either complete or accurate when he or any candidate turns them in to the Supervisor of Elections.

"It is my responsibility to turn them

CONTINUED ON PAGE 5

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Riomar Country Club is cleared for a liquor license

BY LISA ZAHNER
STAFF WRITER

The oldest country club in Vero Beach, Riomar, has long been a bring-your-own-bottle operation, not even able to serve a cold beer at the 19th hole to golfers relaxing following a round on the historic course.

Why the ban? Riomar doesn't have a liquor license and couldn't sell alcohol because its current clubhouse was less than 500 feet from St. Edward's Lower School, which opened in 1965 in what had been the original Riomar Club.

Now that the school has announced it will transfer lower school students to its southern campus by September, or January at the latest, the Riomar Country Club asked and received a waiver on the city's restriction of serving alcohol within 500 feet of a church, school or day-care facility.

Board President Donald Davidson said the club is looking at making some improvements, but its leadership needed the answer to the alcohol question prior to redesigning the space -- to include a bar or no bar.



The Riomar Country Club soon will be serving drinks.

Photo: Tom McCarthy Jr.

"We're planning on updating the club with a grill room," Davidson said.

The measure passed unanimously, and paves the way for the club to seek the license from the state.

Once the club obtains the required liquor license, the 250 or so families who belong to the club will be able to order up a cocktail -- but not between 7 a.m. and 4 p.m. on school days until St. Edward's has vacated the building across the street.

General Manager John Breslin, who has run the Riomar Country Club for about 15 years, said the decision will assist the club's committees in coming up with a plan. Breslin said there are no renderings or a design yet formulated, and it would be premature to predict what actually might materialize.

"The committees are still discussing what they want to do and how we want to go about getting the liquor license," Breslin said.

The improvements, which Davidson estimated would cost about \$300,000, would be merely the fin-

ishing touches of a major renovation completed in 2005 -- a reconfiguration of the existing club space.

Breslin, who was hesitant to talk about changes which might come if they can serve alcohol, made it clear that the club was not looking for any publicity. Membership is by invitation only.

"Our members tend to be very private," he said.

Breslin said he wouldn't speculate about the club's history regarding the service of alcohol since, ironically, it opened during Prohibition.

"I don't know what they did back then," he said.

The beach club once had a liquor license but gave it up. Riomar and its surrounding neighborhood is situated on picturesque real estate just south of Central Beach running from the river to the ocean.

A major lure of the club is its lushly landscaped 18-hole, par 70 golf course, which was designed by the legendary Herbert Strong and built in 1919. Originally a nine-hole course, Riomar added nine new Ernest Smith-designed holes in 1964, and Joe Lee then redesigned the entire course in the 1980s. It is the only direct oceanfront golf course on Vero's barrier island, with spectacular views, both from the course and from the stately homes that line its fairways.

Davidson, when addressing the council, emphasized the older demographic of the club and assured Mayor Kevin Sawnick, 28, and his colleagues that the loosening of the ordinance would not precipitate wild, drunken parties at Riomar.

"We have a more than mature membership and we've never caused a problem for the school," Davidson said, to chuckles from a few of the white-haired members of the club who were in the audience.



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Charlie Wilson

CONTINUED FROM PAGE 3

in to her to be checked, it's not my responsibility to check them, the law says it's for her to check them," he said. "If it was the candidate's responsibility, then every candidate would be liable

for a felony every time a wife signed her husband's name to a petition."

"Isn't that convenient?" Clem rhetorically asked earlier this week when she, the media and Wilson sat down to review some 20 petitions she pulled as examples of those she believes are fraudulent.

"They all start looking alike," Clem said, paging through the petitions -- "same pen, same slant."

She told Wilson that the petitions should have been checked. "This is like a test period" for the candidates, she said, to see if they can follow the rules and the laws. If elected, the

candidates would be responsible for making rules and laws.

This latest bizarre episode may severely tarnish Wilson's maverick reputation in political circles in the county, and hurt his chances of a commission seat too.

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Vero Beach 32963 / May 13, 2010

Ira Hatch

CONTINUED FROM PAGE 2

she represented had security deposit money in trust with Hatch as agreed to in a lease.

McLaughlin said for real estate firms, Hatch created a major problem for brokers who were either unable or unwilling to reimburse clients for their deposits.

"If clients had given me money that I placed with someone else, I would feel personally responsible," McLaughlin said. "What people were told was that our errors and omissions insurance did not cover those deposits because they were not held by the broker, but turned over to someone else in trust."

If the trial goes on as scheduled with jury selection beginning May 24, Hatch's alleged victims will finally get their day in court

Local realtors used Hatch -- and had used his services for years -- partially because of his spotless reputation and long-standing ties to the

area and partially because of the concierge service he offered to realtors and their clients.

Hatch's office would pick up payments and documents from Realtors and could be counted on to cut checks quickly, the same day if necessary, and deliver the funds back to the Realtor's door. He made it tough to go with any other company.

Attorneys also used Hatch's services to keep funds in escrow during probate matters or a pending lawsuit. His combination legal office and escrow company made it convenient for them to deal with someone local who understood their needs.

Clients who sought Hatch's help might not have expected the concierge service they received, but they did have a reasonable assumption that their money would be there when they needed to withdraw it.

"They deserve the right to a fair trial," Assistant State Attorney Butler said of the hundreds of victims during last week's court proceedings.

Charlie Wilson

CONTINUED FROM PAGE 5

Many local residents were disillusioned by his ouster last year from a Vero City Council seat, following questions about his actual residency. A run for County Commission gave the seasoned political strategist another chance, and he reinvented himself.

Launching his campaign largely on the same issue that got him elected to the city council -- that Vero Beach should sell its electric operation immediately -- Wilson was the darling of the voting public, and the media.

Can Wilson survive another controversy involving fraud -- and less-than-candid admissions? He thinks so.

He focuses his response on what he sees as concerted efforts to chip away at him and force him out of the race, or to make him so unpalatable to voters that they choose another candidate.

"That's exactly what they want to do," Wilson said.

Wilson asserts that, in the campaign, he is only responsible for his own personal actions and cannot be held legally accountable for something that his volunteers may have done, inadvertently or purposely.

"If somebody did something wrong, then they deserve whatever the FDLE decides they deserve," Wilson said.

The allegations made by Clem that the signatures on the petitions resembled Wilson's own hand, Wilson continues to say, are "blatantly false" and he said on the radio that some of the petitions appeared to be in a flowery hand, as if a woman or young girl had

written and signed them.

Wilson said all his campaign volunteers who were on board at the time are potentially being questioned. He said it's almost impossible to get to all the people who had access to his petitions, as they were being signed at fairs and other venues.

County Commissioner Bob Solari, who is not up for reelection and has stayed on the sidelines regarding the latest Wilson developments, said he didn't know much about the nitty gritty of the investigation but thought Wheeler's involvement on the Rhett Palmer show, might have unintended consequences.

"Politically, I think there's deep irony in this," Solari said. "The Gary Wheeler-Charlie Wilson clash on the Rhett Palmer Show, from what I heard, they went at each other pretty hard."

"Gary has been spending an awful lot of time going after Charlie Wilson and this will probably be a problem for Charlie, but the irony is that it will probably turn out to end up helping Joe Flescher, who Gary has also come out against."

Last month, Wheeler openly circulated a police report of a crime still unsolved naming Flescher as a "person of interest" in the theft of Wheeler's Palm Pilot to attack Flescher's credibility.

Wheeler has endorsed Simchick for the District 2 race.

Meanwhile, Clem said that FDLE is continuing its investigation and, as such, she would be refraining from further comment on the Wilson signatures.

"I'm sitting and waiting," she said.

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Sand trucks gone, but will return (turtles willing) in November

BY LISA ZAHNER
STAFF WRITER

The barrier island beaches are back open and when the deadline fell on May 7, a total of 95 percent of the promised 317,000 cubic yards of sand had been delivered and placed on 86 percent – or about four miles of the project.

The sand hauling project, which began on Feb. 9, cost taxpayers nearly \$13.3 million, with another \$1.6 million anticipated for the construction of a 1.6-acre artificial reef in 2013 to

mitigate any sand which drifts onto the hard bottom or near-shore reef.

If Phase 1 is any indication of the volume needed to account for erosion since 2007, the county could receive a change order for another 100,000 cubic yards of sand, meaning an additional \$1.5 million in costs on top of the nearly \$15 million so far.

Even with \$4.68 million from the Sebastian Inlet Taxing District, the county is running about \$1.7 million over budget on the projected costs so far, according to figures provided by

Jason Brown, director of the Office of Management and Budget.

The county also expects to incur additional costs for engineering, design and monitoring of the second phase of the project.

If there is a bright side for residents of Orchid in not getting their northern beaches replenished this season, it's that they may get more sand on all Orchid beaches next year.

"Because part of Orchid didn't get done, if there is any major erosion in Orchid over the summer before the next phase starts, we'll be able to address that because it will be adjacent to the construction area," Gray said. "In the other areas that got completed in Phase 1, that won't be possible."

Gray highlighted the project's major accomplishments as offsetting the historical losses and sediment deficit attributable to the Sebastian Inlet, restoring approximately 9.4 acres of recreational beach and critical habitat for sea turtles and shorebirds and providing additional storm protection for property and infrastructure.

Areas that didn't receive those benefits this time around because contractor Ranger Construction ran out of time are Golden Sands Park, Sanderling and

the northern sections of Orchid.

Baytree and Marbrisa were scheduled to be the orphaned properties, but a last-minute strategy shift in the final days of the project abruptly shut down efforts at Golden Sands Park and diverted efforts to Baytree and Marbrisa, in which residential buildings sit less than 30 feet from the dune line.

Bill Glynn, chair of the county's Beaches and Shores Preservation Committee, in a recent meeting of the advisory group, had told county staff and contractors that "Baytree and Marbrisa have to be done," and said that the residents of those oceanfront enclaves had been "victimized" by being scheduled last and put at risk of not getting completed, as they had put up their own money to fund emergency beach stabilization after the 2004 hurricanes.

Contractors will begin planting sea oats and other native vegetation on the newly constructed dunes starting May 17. That work will be completed with only light vehicles as to minimize disruption of the active turtle nesting going on in the area.

Over the summer, scientists will carry out a test plan, which has already been activated, to monitor sea turtle reproductive rates in the new sand.

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People

Republican Women: 60 years of purpose, enthusiasm

BY BARBARA YORESH
CORRESPONDENT

They were hard at work behind-the-scenes long before it was cool to be a Republican in Indian River, these women who quietly provided the elbow grease for candidates and offered mentoring and help to students who wanted to go to college.

Now celebrating their 60th anniversary, the Republican Women of Indian River are believed to be the fifth oldest Republican women's club in Florida.

"It's a remarkable milestone and celebration and we're so enthusiastic about our history," said the group's president Kitty Kennedy, the club's 44th leader.

To mark the special "birthday," the club will host a gala dinner celebration on Saturday entitled "Celebrating 60 years of Leadership" at 6:30 p.m. at the Riomar Country Club. Keynote speaker will be Michelle Easton of the Clare Boothe Luce Policy Institute in Washington, D.C. which promotes conservative principles.

The group continues to grow, particularly in a county where Republicans strongly outnumber Democrats. According to the latest county Supervisor of Elections office statistics, Republicans presently comprise more than 48 percent of the county's registered voters (versus about 31 percent who are registered Democrats).

Yet, the club leaders and members honor the legacy and dedication of their earlier counterparts who persevered during periods when the state and county were run by Democrats.

Although Democrats still held the reins of power within the state in the 1950s, there was a crossover electoral vote by a significant number of Demo-



Heather Grall, Linda Teetz, Laurie Blakelock-Rodriguez, Kitty Kennedy and Elly Manov from the Republican Women's Club
Photo: Tom McCarthy Jr.

crats for Republican presidential candidates Dwight D. Eisenhower in 1952 and 1956, and for Richard Nixon in 1960.

For 90 years beginning in 1876, the governor's mansion was occupied by Democrats (and one Prohibition candidate in 1916) until Republican Claude Kirk, Jr. was elected governor in 1966.

But during the turbulent late 1960s, President Richard Nixon's "Southern Strategy" successfully wooed Southern Democrat voters to change party affiliation. Since that time, Florida "turned blue" only three times: in 1976 for Jimmy Carter; in 1996 for Bill Clinton and in 2008 for Barack Obama.

According to Kennedy and former club president Laurie Blakelock-Rodriguez, county Republicans were especially successful thanks to the efforts of early club leaders Jeanette Becker-Riel and Norma Bogosian, who, in the early

1970s, went door-to-door recruiting new Republicans.

The pair also secured absentee ballots for the physically handicapped and campaigned tirelessly for local Republican candidates. Through their efforts and those of others, Republicans outnumbered Democrats in the county by 1984.

Today, the state's Democratic strongholds are in Dade, Broward and Palm Beach counties. Republicans dominate the northern part of the state and have had success statewide in retaining control of the state legislature.

But while the state's political preferences seesawed over time, the local Republican women remained committed to a GOP ideology.

Meeting at Kennedy's beachside home with Blakelock-Rodriguez, the pair shared a retrospective of the club's six decades of success thanks to the involvement of its leaders and members.

"It's an honor to be president this (60th) year with a wonderful group of people who share the vision of continuing the vision," said Kennedy.

Although the club's beginnings were modest, founding members were dedicated to traditional conservative values, campaigned for Republican candidates, registered Republican voters, mentored the young and actively participated in local community affairs. That legacy continues, Kennedy and Blakelock-Rodriguez agreed.



Lucille Trent, left, hosted the first meeting of the fledgling club and was among the founding members.

The club's roots began March 28, 1950 when a group of 10 Republican women met at the home of Lucille Trent. Mrs. Thomas H. Forster was elected the club's first president and a month later,

the fledgling organization – known at the time as the Women's Republican Club of Indian River County – proposed and approved its bylaws. In September of that year, the club's application for membership into the national federation was accepted.

With the foundation laid, club members and leaders turned their attentions to increasing membership while supporting candidates for office, said Kennedy.

From about 1960 to 1970, the growing club also began to focus on establishing scholarship and mentoring programs for teens.

In 1968, the Teenage Republicans group (TARS) was organized. TARS presently has more than 100 members in Indian River County.

"These teenage Republicans are so energetic and enthusiastic," Blakelock-Rodriguez said.

"The young people are still moving on with the (Republican) party and what we want to celebrate at this event is a legacy – passing the torch to them. And that enthusiasm is shared by every member because it's a lot of fun to share the vision," Kennedy said.

"We're tying in the past, present and future. Those teens are like shiny pennies. They go to leadership conferences in Washington, D.C. and it inspires them," Kennedy added.

By 1972, the club's membership had blossomed to more than 900 members.

Because finding a meeting place to accommodate such a crowd was virtually impossible, the club subsequently divided into three entities, although the Republican Women of Indian River – at 130 members strong – is still lovingly considered by area Republican women to be the "grand mère" of the clubs, Kennedy said.

Republican Women Aware and the Republican Women of the Treasure Coast were organized in 1978 and 1984, respectively, and begun by four past presidents of the RWIR.

Since the 1990s, the RWIR has continued to inspire and develop leaders as well as encourage women to become more proactively involved in politics.

Club members agree that despite 60 years of success in achieving their goals, the work continues.

"Our group is a working club of strong, wonderful women who help and support candidates and whose goal is to get more women and young people interested in politics. It's a great club," said Dee Bannon, a nine-year member.

For more information about the club or for "birthday" dinner reservations, call Linda Teetz at (772) 492-1662.

Tickets for the event are \$100 per person and proceeds benefit the club's scholarship fund which awards two \$1,000 gifts to graduating high school seniors.



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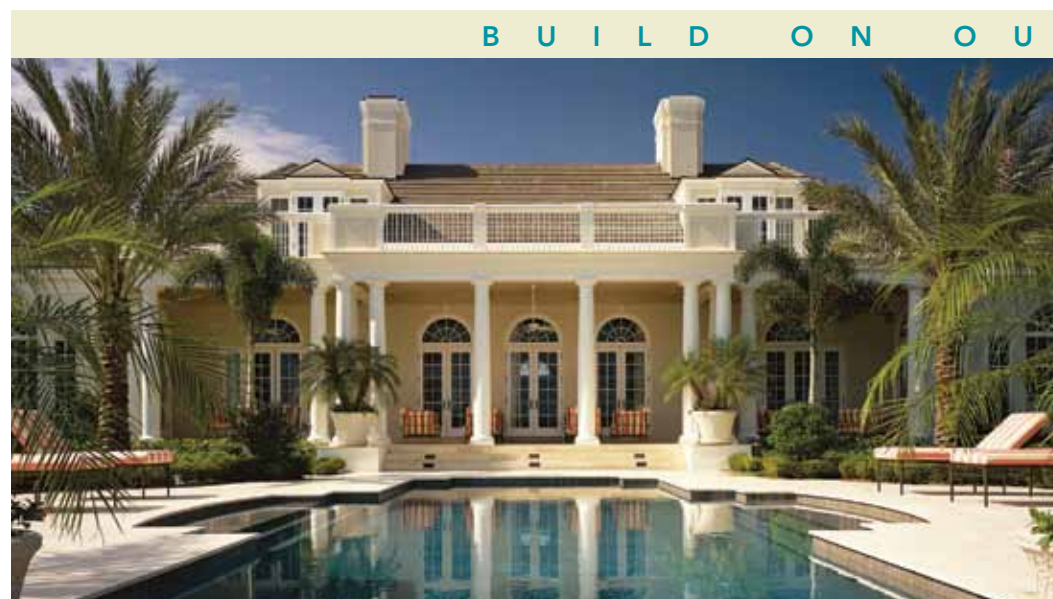
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People

Fishing tourney benefits Hibiscus Children's Center

BY MARY SCHENKEL
COLUMNIST

There were no yahoos for wahoos and the dolphin and kingfish played hard to get, but people were enjoying themselves anyway at the 6th Annual Hibiscus Offshore Big 3 Fishing Tournament.

And, of course it was all for a great cause - the Hibiscus Children's Center, which serves children in Indian River, St. Lucie, Martin and Okeechobee Counties.

The tournament began Friday night with a captain's meeting and reception at the Fort Pierce Community Center. Boats departed from the Fort Pierce, St. Lucie and Sebastian Inlets Saturday morning, and the final weigh-in was at the Ft. Pierce City Marina.

"I love watching the weigh-in," said volunteer Stacey Barnett. "The junior anglers always get so excited. It's probably one of our most fun events since it's more relaxed."

The tournament coincided with a



Tim Stratton II, of Team Tassels, poses for a photo after weighing in his second-place catch of a 22.19-pound dolphin at the Sixth Annual Offshore Big 3 Fishing Tournament.

Photos: Tom McCarthy Jr.

number of other festivities at the Ft. Pierce Marina, including Friday Fest, the Saturday Farmers Market and the

annual Boat Show, which helped to introduce the mission of the Hibiscus Children's Center and gave land-lubbers plenty to do while waiting for the boats to return.

"It's a great event for the whole organization," said Raquel Tilton. "People come back year after year to volunteer. It's really a win-win for everyone. And you know it's always a party when it's a Hibiscus event."

Georgia Tyson, whose husband Brudde Tyson is a fishing guide, mans the Leader Board every year. "Fishing is an interest, it's a way for me to give something to the organization, and it's fun!"

Andy Ingle, who founded the tournament six years ago, co-chaired this year's event with Anthony Astrup. Ingle teaches AutoCADD (computer aided draft and design) at Indian Riv-

Tournament Winners

Junior Men - Austin Doyle - 19.73 pound Kingfish

Lady Angler - Michelle King - 6.82 pound Kingfish

1st place Dolphin - Ed Richard - 23.59 pounds

2nd place Dolphin - Tim Stratton II - 22.19 pounds

3rd place Dolphin - James Bevan - 10.65 pounds

1st place Kingfish - Ryan Doyle - 21.17 pounds

2nd place Kingfish - Brian Rachko - 15.72 pounds

3rd place Kingfish - Ryan Evans - 6.34 pounds

No Wahoo

er State College and originally became aware of Hibiscus after creating a virtual reality walkthrough of the Vero Beach Hibiscus Village prior to its construction.

"One thing led to another," said Ingle. "I know something about fishing and thought that a good, quality fishing tournament would be a good fundraiser. We're also working on holding a triathlon next April in conjunction with Child Abuse Awareness month."

As Ingle described it, the tournament has categories for dolphin, king-

People



Spectators watch as fishermen weigh their catches at the Sixth Annual Offshore Big 3 Fishing Tournament.



Michael Kahn, 12, tosses a line ashore as he pulls up to the dock to weigh in his dolphin catch.



Michelle King joins the spectators in watching as Gary Sack weighs the 6.82-pound king fish she hauled in.

fish and wahoo as well as extended payout categories for grouper and yellowfin tuna, and matching weight pays. There are strict rules for fishermen and tournament organizers, but after six years they have it down to a science.

"There are no boundaries in this tournament," explained Ingle. "If they want to run to the Bahamas and back that's OK, as long as they're here for the weigh-in by 5 p.m. If they're back at 5:01 it doesn't count."

The first boat back on Saturday belonged to Dan Kunze of Sebastian who brought in a 6.26 pound kingfish. Kunze works at DRS Technologies in Melbourne which sponsors him in the tournament.

"They give me \$500 which covers the entry fee and the rest is a contribution to Hibiscus," said Kunze. "It's great; I get to fish, Hibiscus gets a donation, and the company gives back to the community."

Explaining some new technology they were utilizing, Anthony Astrup said, "Boats that are waiting to come in can now go to www.offshore-big3.org and see

what has already been weighed in. Next year we hope to have an actual live camera so people can see the fish as it comes in."

As boats began to arrive, and their catches were weighed by fish wrangler Gary Sack, most participants commented that the fish just did not seem to be biting that day.

Even First Place dolphin winner Ed Richard said it was the only fish they had caught all day.

Steve Gadzke and Roger Marcil said

they had charted a boat with their friend Captain Tris Colket and only caught a small sailfish which they immediately released.

"One year we had second place dolphin and third place wahoo; this year nada," said Gadzke.

"It was brutal," agreed Marcil.

Meanwhile, with temperatures hovering close to 90 degrees, the busiest tent was the one run by volunteers Margaret and Dr. Phil Martowsk.

They were doing a brisk business in much needed liquid refreshments,

including what Raquel Tilton maintained are the best margaritas in town.

Tilton was also busy working her magic with Fort Pierce Police Officer Keith Holmes, who agreed to volunteer for Hibiscus Children's Center.

"It's a worthwhile cause," said Holmes, whose family were early settlers to the area.

And in the end, that was really what the event was all about; raising funds and awareness to help the Hibiscus Children's Center fight child abuse, neglect and abandonment.

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People

Incoming Tide

She has a big heart for children, volunteer work

BY MICHELLE GENZ
STAFF WRITER

Melissa Shine left a town populated by 40,000 college students when she moved to the Vero area to begin life as an adult. Needless to say, there was an adjustment to be made. After a two-year stint in Sebastian, the real happiness came when she and her husband Joel moved to Central Beach, with their instant family-maker, baby Lola, now two.

In Incoming Tide, we look at the growing diversity of the island; Melissa Shine's story suggests that a generation of energetic young newcomers is as eager to follow in the town's defining tradition of volunteerism as the retirees who began it, a half-century ago. Here is her story:

Despite the intensity of new motherhood, Melissa Shine has embarked on an escalating involvement in civic good that has created for her – and her young family – a strong network of friends, nearly all of them newly



Melissa Shine sits for a photo on the beach with her daughter, Lola, and husband, Joel.

Photo: Tom McCarthy Jr.

shaping their lives out of the nest, consciously choosing Vero Beach as a place to raise their kids.

Shine is a Southerner, born in Cartersville, Georgia is a town of 30,000, an hour northwest of Atlanta, in the foothills of the Blue Ridge Mountains. There, a family of mostly schoolteach-

ers – including aunts, uncles -- raised a girl who wanted to teach music. Melissa Shine studied piano and clarinet, all the way through high school. When it came time to start college, she travelled an hour or so east to Athens, and signed on as a music major at the University of Georgia.

By her sophomore year though, the intensity of the field took its toll, and Shine switched to a business and marketing major, where she met her future husband, Joel, who was studying for his MBA.

They married in 2003, after graduation, and lived for a brief time near Joel Shine's family in Hilton Head, S.C., where Joel grew up. She found a job in insurance, and it was a good fit – she loved working with people, and the subject matter interested her. Joel, meanwhile, found work in the mortgage business. Six months later, they decided to move to Florida, where Joel was born and always dreamed of living.

"We started out at Stuart and drove north to Amelia Island," says Shine. Vero stopped them in their tracks.

It was small, she says, but it was beautiful. Online, they researched schools, intending to start a family.

"Joel talked to a couple of people in the mortgage field here. But we chose Vero Beach not for any job, but because we liked it," she said.

Melissa Shine continued working for the Hilton Head insurance agency, telecommuting from the couple's first home in Sebastian. After two years, they sold that house and rented in Central Beach.

It was there that they fell in love with Vero. Last year, they bought a home just east of A-1-A.

"We can walk to the beach, get an ice cream cone at Cravings. The neigh-

bors are nice, there's shopping and restaurants."

And since joining the firm of Vero Insurance in 2008, she can walk to work. Her husband bought into an online international boat design company, that sells kits for everything from canoes to 38-foot power boats; he is volunteering with the local Youth Sailing Foundation, a newly formed group on the island, to which he donated several sailboat kits for children to build themselves and learn to sail.

Her interest in volunteerism began in her youth: her parents were extremely civic-minded; her mother worked with the Girl Scouts, and Melissa herself stayed in scouting until the age of 14, a term she called "forever, picking up trash, whatever."

So, all this is on Melissa's calendar: she teaches spin classes and aerobics at the Jungle Club and Longevity Spa; she runs 5k and 10K races for every charity event she hears of, most recently, the Relay for Life, at which she served as team captain, and served on the committee organizing Habitat, a race benefiting Habitat for Humanity.

At her own request, she serves on the board of the Children's Home Society, a cause close to her heart – she is a huge supporter of adoption. She works full time in retail insurance, and fortunately, her boss, Brad Emmons, fervently believes in volunteerism himself.

Meanwhile, she is arranging her work schedule very carefully to accommodate her daughter Lola.

With Brad's wife, Rebecca, an attorney Shine befriended soon after moving here, she co-chaired Children's Home Society's "Rockin' Vero Under a Brocade Sky" event in February.

"I was spending a lot of hours a week planning that event," she says.

Two months later, she was also on the committee that staged "Tumba La Casa," a Guatemalan-themed party that, in its second year, tripled attendance, again to benefit Children's Home Society.

"You have to be really organized," she says. "And you have to have good time management skills."

Staring at the video baby monitor at its post on the kitchen counter, Shine counts precious extra moments extracted from her daughter Lola's longer-than-normal nap. "I want to work with children and I want to make a difference in their lives," she says of CHS's many projects.

"I'm proud to be part of that organization," she says.

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Arts & Theatre

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Arts/Theatre

‘Cinco de Mayo’ takes on new meaning at art guild



Gail Bartholomay, Cynthia Davis and Penny Aliyetti



Visitors to the Artist's Guild Gallery. Photos: Tom McCarthy Jr.



Janell Lundin, Fran San Miguel and Betty Wade

BY MARY SCHENKEL
COLUMNIST

High fives all around should be awarded to the Artist Guild Gallery for their latest exhibition, featuring 5" x 5" works of art, each affordably priced at \$55, which debuted at its opening reception on Cinco de Mayo.

Credit for the clever idea goes to Penny Aliyetti who had seen a similar exhibition at the Tulsa Artists Coalition in Oklahoma.

"It was so successful; they sold out 90 percent on their first night. I thought it was cute and different and the timing was great for Cinco de Mayo," said Aliyetti.

Approximately 80 artists participated in the creative exhibit and on the night of the reception there were 162 colorful works, laid out in multiple rows on the walls and standing displays in the guest artist room at the front of the Gallery. The artists had such fun with the exhibit that quite a few of them actually ended up creating more than one piece.

"It was open to all artists and all media" said Sharon Sandel. "We furnished

them with gallery wrapped canvasses so that they would all be exactly the same size."

As the name implies, gallery wrapped canvases actually wrap around a one-inch frame, giving the artist the opportunity to incorporate the sides in the design if they choose to.

Rather than wait until all the pieces had been submitted before arranging the exhibit, Aliyetti explained that they opted to hang the pieces as they came in. "It gave it a feeling of spontaneity, even though it actually looks like it was planned. It's whimsy to sublime; the serendipity of it is such fun."

The show actually opened on Monday, and by the reception on Wednesday red 'sold' dots were plentiful.

A very pleased Judy Burgarella, decked out in a lively sombrero said, "We've sold a bunch already; everybody loves it. We've asked people to let us leave them up through the month. Some can't because they're leaving, but we'll be bringing in new pieces all through the show."

There was a definite air of excitement as visitors and fellow artists tried

to make sure they didn't miss any of the exquisite little goodies.

I ran into Beatrice Bianchi, a frequent guest at Vero Beach Museum of Art fundraisers, who was taking it all in. "I paint too, and know how much work went into these pieces; it's very creative."

Artist Albert Norton said that two of his three pieces had been sold before they were even hung. "Friends came to visit, saw me painting and wanted to buy them before I brought them in."

Norton's third piece was purchased during the reception by Vivienne Romano who was visiting the Gallery for the first time.

"It's a great collection; good variety. I envy anybody who can do this," said Romano. "I think Vero Beach is just the most super place for artists. It's a wonderful town for people to express themselves. If they can't find anything to do here they're not looking."

Vicki Bell, whose two watercolor miniatures were sold before the reception, purchased "Jiggy" Green Iguana by Christine Thomas and said, "It drew my eye right to it. I wanted to get something a little different."

Thomas had just joined the Artists Guild Gallery that week and will be chairing next year's 60th Under the Oaks Art Show. Her realistic looking lizards, tree frog and fish were attracting quite a buzz and she already had an order for more as Christmas presents.

"I like the gallery wrap; you can come at it from different angles," Thomas explained, as she pointed out a lizard's tail wrapped around the side.

Although the miniatures were the main draw for the evening, there was no shortage of other wonderful works to peruse throughout the rest of the Gallery.

Tom Peters had two miniatures in the exhibition but also has a whole wall of paintings in one of the other Gallery rooms. "He's very talented for a former Marine," laughed his friend Jim Burden.

Peters also got some good natured ribbing from Penny Aliyetti's husband John who said, "We were both American Airlines pilots. His latent painting talents are just now coming out for public viewing."

The 5" x 5" exhibition will remain up until Saturday, May 29.

Arts/Theatre

Heartwarming ‘Sisters of Swing’ a nostalgic trip



The Andrews Sisters celebrate Christmas

L. L. ANGELL
COLUMNIST

Riverside Theatre's final performance of the season is "Sisters of Swing", the heartwarming story of three girls from Minnesota who become the Andrews Sisters, one of the biggest singing groups of their era.

While the tale makes for a great narrative, it's the fabulous music that makes the show a winner. Three supremely talented singers portray the Andrews Sisters, perfectly capturing their distinctive harmonies with just the right brassy edge. Playing with them is a killer five-piece band, led by Michael Erickson on piano.

If the words "Bei Mir Bist Du Schon", "Boogie Woogie Bugle Boy", and "Don't Sit Under the Apple Tree" make your pulse quicken, you may have been young and in love in the 1940s and heard them on the radio. Then again, you may have been a GI fighting in Africa or Italy and seen them give a USO performance -- they performed for eight weeks straight in 1942. Or you may have been laid up in a hospital overseas when they paid a visit. They did that too. They were America's wartime sweethearts after all. For so many Americans caught up in World War II, their voices were a little taste of home cooking.

The achievements of the three sisters are extraordinary. Discovered by Decca Records while singing at a talent show in Minneapolis, they went on the road with the Larry Rich Band when the youngest, Patty, was just 12. Eventually they sold close to 100 million records, 46 of their songs made it to Billboard's Top Ten Chart; that's

more than Elvis Presley or the Beatles.

They made countless appearances on radio shows from 1935 to 1960, including their own, and had guest spots on every major television show of the 1950s and 60s, including Ed Sullivan, Milton Berle, Frank Sinatra, Dean Martin, and Johnny Carson. They earned 9 gold records and were the first all-female group to have a record go plati-

num, meaning sales of over a million copies.

Plenty of soldiers carried their photo throughout the war and some of those veterans may have attended opening night, April 29th when, Peter Thomson, portraying a soldier with the USO, invited all World War II veterans to stand up and take a bow. For all those soldiers and their wives, "Sisters of Swing" is a

nostalgic glide through some of the most memorable music of the 1930s and 40s.

"Sisters of Swing" follows LaVerne, Maxene, and Patty from their modest start in Mound, Minnesota, the daughters of a Norwegian mother and Greek father, to their years playing vaudeville

CONTINUED ON PAGE 18

ERIC MARKOW and THOM NORRIS

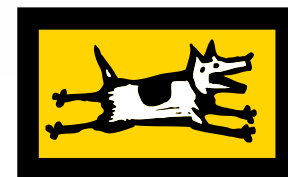
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Arts/Theatre

CONTINUED FROM PAGE 17

across the country and learning harmonies in the backseat, through their rise as recording stars, to entertaining G Is overseas to their final falling out over money. Today, only Patty, the youngest is still alive at 91 and living in California.

In Riverside's production, Ruthie Baker is a knockout as Patty, the blond, youngest sister and focal point of the three. Patty headed the group with unshakable confidence and energy and Baker has all that in spades. Her smile could light up a Broadway marquee. Next is Stacey Lindell as the brunette middle sister, Maxene. Her harmonic range gave the impression of four voices instead of three. Last, playing the red-haired, eldest and most serious sister, LaVerne, is Patty Nieman. Each one is impressive in her own right. Together, their harmonies achieve a remarkable accuracy.

Not only do the three actresses sing beautifully, they dance too and every move they make is quintessential Andrews Sisters. Considering that Baker, Lindell and Nieman are much too young to have ever seen the Andrews Sisters perform, it's quite an accom-



The Andrews Sisters, Maxene, Patty, and LaVerne, dancing.

plishment. The show's co-director and choreographer, Jan Puffer says she watched every Andrews Sister movie and TV clip she could get her hands on. —“Sisters of Swing” was first performed in 2002, pre-YouTube. But the Andrews Sisters appeared in many B-grade mov-

ies and Puffer got copies of those and studied them.

When they perform on stage in “Sisters”, Patty's movements are the biggest of the three and often the boldest, sexiest, or most comical.

The biggest challenge for a seasoned performer like Nieman was simply the number of different things she must do perfectly all at the same time.

The sisters are joined on stage by the mercurial Jim Lichtscheidl who plays a zillion comic parts, changing costumes and accents like a magician and running up and down the aisles like a crazy man. One minute he's the girls' music producer, Lou Levy, a Jewish guy in a suit. Next he's a buxom German beer maiden in bustier, blond braids swinging as he parades a tray of beer mugs. Then he's Woody the Woodpecker, Bing Crosby and Johnny Carson. Lichtscheidl is so funny it's embarrassing.

“Sisters” was originally conceived and created by Ron Peluso, the Artistic

Director at History Theatre in St. Paul, MN. Peloso found his inspiration at the State Fair.

“There was a contest to identify pictures of famous Minnesotans,” says Peloso. “People kept identifying this photo of three sisters as the Lennon Sisters.”

When Peloso discovered it was a photo of the Andrews Sisters, he decided they needed a musical to revive the public's memory. He found a playwright. But the next challenge was strictly musical. There are very few existing scores of the songs as the sisters sang them, and the girls didn't write down their harmonies. To get the harmonies right, Peloso hired musical directors Raymond Berg and Michael Erickson. Berg listened to all the songs and wrote the individual parts for each singer.

Finally, this is a beautiful set, built by Riverside's crew. Up top, hang the three names in lights: Maxene, Patty, and LaVerne, in the order the singers stand on stage. Just below the names is a forced perspective of three receding arches. Stage right is a rectangular face of a large old-fashioned radio. Stage left is a sign—On the Air. The colors are simple and satisfying: deep red, cream, and gold. It's Art Deco and the backdrop color changes—everything from cream to turquoise to crimson---depending on the scene. Center stage is the black grand piano and at either side and up are the drummer and three horns.

A final bright note comes from Riverside's producing artistic director and C.E.O., Allen Cornell. In his introduction, Cornell told the audience that in the past two seasons, attendance has increased by 20,000. That's thrilling in the best of times.

“Sisters of Swing” plays on the Stark Mainstage through May 16. For tickets or information visit www.riversidetheatre.org or call 772-231-6990.

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Arts/Theatre

Kathleen Staiger: ‘I get charged teaching adults’

BY MICHELLE GENZ
STAFF WRITER

There is the art of painting, and the art of teaching the art of painting. Kathleen Staiger is a master at both. Her book, “The Oil Painting Course You've Always Wanted,” ranked Number One in its niche for over a year, it is now in its sixth printing, translated into seven languages.

It continues to get grateful reviews from budding artists on Amazon.com, and its sales generate what Staiger calls a “substantial” royalty check twice a year, something she never expected when she undertook its writing seven years ago.

Staiger, who has a masters in art education from Hofstra University and is an abstract expressionist herself, had been teaching traditional oil painting technique as well as abstract painting at the Vero Beach Museum of Art, ever since she and her husband Bill moved to Vero Beach in 1998.

Staiger says she knew since kindergarten she would be an artist. The only issue was how she would make a living in it. Growing up on Long Island, she had always heard that women artists could only make a living in education or advertising. Indeed, when she started out at a technical school, she was one of only two women in her class studying graphic design. Her teachers, professionals in advertising in Manhattan, warned that the field was a man's world.

So, while the knowledge she gained would prove useful later – skills like neatness, discipline and presentation, when the opportunity arose, she transferred to Hofstra, steering herself toward a career in teaching instead.

“I never liked the classes on the philosophy of education,” she says. “I really fought with my mother over that. I really couldn't see myself as a teacher. What I loved was going to school and taking art classes. I was just thrilled to be studying art.”

Many of her teachers were abstract expressionists themselves, and the teaching methods they used were born of the thinking of the day: that art came from within, and that less was more in terms of training students in technique. “They would walk around the class and look and say, ‘Fine. Keep going.’ You were supposed to react not from intellectual thought but more from inner expression. As a result, unfortunately, they stopped teaching. They were so afraid of tampering with creativity.”



Spring Brook



Tango

The summer after graduation, before she and all her artist friends were due to start their first teaching jobs in the fall, they piled into a car heading to the Hamptons. It was swarming with college kids, Staiger recalls. At a restaurant, she struck up a conversation with a man who would become

her husband. His name was Bill, he sat a table away and he was a sixth grade teacher. By spring, they were engaged.

By then, she had begun teaching elementary school children – eleven classes of sixth graders, dragging a cart of art supplies from classroom to classroom.

“It was rough,” she says. “But I did enjoy waking the spark in a child who had never received any affirmation for anything else they'd done in school. I'd remark on a child using beautiful color, or thinking in an original way, and that child would come alive. That was wonderfully exciting.”

“But it's very hard teaching children, to try to get them past the house that's a square with a triangle on top and the lollipop trees,” she says. “There's a time around third grade when all of a sudden, they see that there's a great gulf between what they can make and reality, and they get very discouraged. You have to find ways that they don't measure their work against a semblance of reality.”

CONTINUED ON PAGE 20



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Arts/Theatre

CONTINUED FROM PAGE 19

Bill Staiger meanwhile had gone back to school to become a CPA (now retired, he works as a security guard at the museum.)

In 1967, they moved to Hollywood, Fl. with their 2-year-old son. It was there that Kathy Staiger began teaching at adult education classes, and discovered her niche.

"I get charged teaching adults, I find it energizing, as opposed to teaching children, which is very draining. Teaching adults, you don't ever stop learning."

When the last child of three went off to college, the couple began thinking of moving to a less congested part of Florida. In the late '90s, they bought a lot in Sewell's Point, near Stuart, and were directed to Vero to look at Rutenberg homes.

"When we came over the Barber Bridge, and we looked over and saw the museum, with a big sign: 'Abstract Art Exhibit,' we thought, Oh, my God, this is amazing! We looked around Vero and realized this is where we want to be."

They sold their lot and started house hunting here, falling in love with a con-



Jeannie Yeats receives some guidance from teacher Kathy Staiger during an intermediate painting class at the Vero Beach Museum of Art.
Photo: Tom McCarthy Jr.

temporary house in Castaway Cove. Right away, Staiger applied to teach at the museum.

As for her own teaching methods, chief among them is demonstration. "I demonstrate something, then I get to every person to do it. And I make sure they can."

Holding the brush, handling the

brush, applying paint to the canvas, mixing colors, the aspects of shadow, all are covered early on in both her museum classes and her book.

Ironically, it was a how-to book on publishing that got her started writing. "When I went to pick a publisher, I thought, Why not start at the top? I researched what was already on the

market, and lo, there wasn't anything out there that a person living on a farm somewhere could pick up and teach themselves how to paint. So I wrote some sample chapters and sent a proposal to Watson Guptill."

The imprint, part of Crown Publishing Group, a division of Random House, bills itself as the "preeminent publisher of how-to books in the arts." They quickly wrote back, accepting Staiger's proposal.

As for her own works, the large brilliant abstracts hang in the gallery-like spaces in her light-filled home, set off by a collection of glass art that the couple has accrued over the years.

On the side, she meets with her informal critic's circle, a group of artist friends – Ann Weibel, Nancy Tuttle and Dawn Miller among them -- who get together regularly to talk about their work.

"I'm painting more now than I have ever painted in my life, but writing and painting are very lonely pursuits," she says.

"I really think a critic's group is extremely important thing for anybody who engages in a lonely pursuit. You need to get out and talk to people who are doing the same thing you are."

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**New treatments
in Vero for
rheumatoid
arthritis.** P.16

Health

New treatments in Vero for rheumatoid arthritis

BY SANDRA RAWLS
CORRESPONDENT

Bringing renewed mobility, movement, and usefulness back to disabled hands is the mission of Vero Beach orthopedic surgeon Dr. William Cooney.

His practice includes surgeries aiding patients with rheumatoid arthritis. As the former Chair of the division

of Hand Surgery, Department of Orthopedic Surgery at the Mayo Clinic in Rochester, Minn., he also spent 15 years doing research on improving hand function for the National Institutes of Health.

Since moving to Vero four years ago, he continues to spend three months of the year at the Rochester Mayo Clinic, lecturing and continuing his research.

His work has brought diverse patients seeking improvements to hand function, including athletes, some of whom have been baseball players. "I've had patients who were Dodgers. That's where I heard about Vero Beach," he says from his office at Pro Sports and Pro Spine on 37th St. across from Indian River Medical Center. "I learned it was a very nice place."

Meetings and conferences had also made him aware of one of the most accomplished specialists in hand rehabilitation in the United States, Roslyn Evans, who has been owner and director of her own clinic in Vero Beach since 1980. "I got to know her professionally at Mayo," says Cooney. "Coming to Vero where we could work together seemed like a perfect fit."

Surgery as specialized and delicate as that on the human hand requires not only success in the operating room, but in the rehabilitation that follows. Hands give us our primary organs for physically manipulating the environment, our sense of touch, and a range of skills from picking up a pin or writing with a pencil to wielding an axe and balling up a fist.

With 27 bones and two sets of muscles and tendons, the complexity of hand movement is a field in itself. Flexor muscles and their attachments make bending fingers possible, and a special group called thenar muscles move the thumb in opposition, making grasping things possible. "There are 15 joints in each hand," says Cooney.

Those of us who remember our physics recall the study of torque, or "moment of force" or the tendency of forces to rotate objects around an axis. Simple activities we take for granted like pushing the handle of a wrench connected to a nut or bolt produces torque that must be correctly generated by the muscles, tendons and bones of the hand and wrist. Such simple seeming activities also require the physics of levers and mechanics.

Operating on the hand and wrist requires a mastery of how these forces work in the many moving and "gliding parts" like the carpals of the wrist, as Cooney points out.

Any injury to the hand requires skilled repair, but the impact of rheumatoid arthritis is devastating. Unlike the "wear and tear" of osteoarthritis, the rheumatoid variety is part of a systematic inflammation disorder affecting tissues and organs as well as joints. An autoimmune illness, rheumatoid arthritis develops as the body begins to attack itself rather than invading organisms.

The inflammation of RA destroys cartilage in the joints as well as surrounding tissues. Synovial joints are most affected, those with capsules containing synovial fluid where cartilage meets bone. A synovial membrane lines joints and tendon sheaths and it also become inflamed. Stiffness

Health



Dr. William Cooney does a post-operative check-up on a patient's hand at the offices of Pro Sports and Pro Spine.

Photos: Tom McCarthy Jr.

or even fusion of the joints can occur. Over time hands and feet become reshaped and twisted, losing strength and function.

Although there is no cure, new classes of medications have improved treatment. "New drugs like Enbrel employ tumor necrosis factor antagonists to slow damage and create a better quality of life," says Cooney.

One or two percent of the world's population suffers from rheumatoid arthritis. It can be diagnosed with a blood test indicating rheumatoid factor, an antibody. What causes the illness is still unclear although environmental exposures may be a cause or make the body's response worse. Sunlight, solvents, and viral and bacterial infections are linked to some autoimmune diseases. Women get RA three times more often than men.

All these facts are known to Judy Eddy of Vero Beach. She recalls her years in Alaska, where daily skiing and other outdoor sports were part of everyday life. The Vero resident also shared with husband John a love of horses, and her life here after Alaska included teaching riding lessons.

"I was working a horse on the lunge line when I first noticed it, that something was happening to my hands." It was the beginning of a more than 10 year struggle with rheumatoid arthritis.

As the disease slowly reshaped her hands, Judy Eddy adjusted her life and activities, but in recent months she lost the use of her thumb. "When that happened, when I lost being able to even hold things, that was it. I had to do something." She heard about the surgery offered by Dr. Cooney and the rehabilitation that was part of the process.

Judy Eddy is having the knuckles of her right hand removed and replaced with synthetic ones. Her thumb will then receive a tendon taken from her wrist. The double procedure will mean

gripping and grasping, picking up a pan, or grasping a child's hand will once again be ordinary.

The careful surgery for joint replacement means eight to 12 weeks of post operative re-

habilitation. A visit to Roslyn Evans unobtrusive suite in the 787 building, however, reveals nothing but smiles.

On any day a workman with a hand injured on the job, an elderly lady with a replaced wrist, or a man who has had recent hand surgery, sit peacefully at tables or work on equipment as assorted occupational and physical therapists gently adjust personal orthotics or instruct movement. Good humor and a peaceful air permeate the rooms.

Never has such a quiet place been more all business. Evans maintains

a working relationship with local orthopedists, rheumatologists, neurologists, plastic surgeons and primary care doctors on the Treasure Coast and across the United States. Her staff includes 6 occupational therapists all of whom are Certified Hand Therapists and two physical therapists, one of whom is certified in hand therapy as well.

She explains rehabilitation following reconstructive surgery in the rheumatoid hand varies "with the

CONTINUED ON PAGE 24

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Health

CONTINUED FROM PAGE 23

complexity of the surgery, patient compliance, and the patient's ability to follow the home program and the complications associated with wound healing and inflammation."

She points out, quickly printing out materials or calling up a power point program, what is required in a case like Edy's where joints are actually replaced. "You must have a proper evaluation, joint protectors, and positional splints." After the surgery there is "wound care, dynamic and static

splints to protect repaired tissues and improve motion, and progressive exercise through wound healing stages."

She is also quick to mention the need for daily written accounts of all therapies for each patient, which can be used for insurance purposes. "Those are very exacting," leaving no doubt each case will get exactly the time and attention needed.

Roslyn Evans exhibits a certain radiance that comes from doing exactly what you know and love, and her patients are quick to point out their sat-



Afflicted with rheumatoid arthritis, Judy Eddy is undergoing a complex two-part surgery to restore the use of her hands.

isfaction. Distaining advertising for her business or any self promotion generally, she is often lecturing or an invited seminar speaker in addition to her well known healing touch and techniques. The second week in May she will be in England giving eight lectures at the annual meeting of the British Society of Hand Therapists.

Although the surgery and rehabili-

tation will not end Judy Eddy's struggle with RA, improved drug treatment and regaining some of the lost function of her right hand will greatly improve her quality of life.

Judy Eddy is looking ahead. "I'm waiting to see how I do, and how the rehab works. If it goes well, I'll be doing my other hand, too."



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Why the City of Vero will never give up the power plant **P30**

INSIGHT

MAY 2010, ISSUE 20

10 THINGS THE FLORIDA LEGISLATURE DID AND DIDN'T DO IN 2010

10 THINGS

YOU NEED TO KNOW ABOUT THIS YEAR'S SESSION OF THE FLORIDA LEGISLATURE

BY KENRIC WARD, COLUMNIST



Betting on \$1 billion in Seminole Tribe gaming revenue and more money from Washington, Florida lawmakers balanced a slightly enlarged \$70.4 billion state budget during the recently ended session of the Florida Legislature.

So now that legislators have wrapped up their business in Tallahassee, what do their actions mean for you? Here are 10 things you need to know:



JOBS: LAWMAKERS TARGET RELIEF

Gov. Charlie Crist didn't get the corporate tax cut he wanted. Instead, lawmakers upped the ante by aiming incentives at a few key industries.

Senate Bill 1752 packaged \$70 million in tax credits for film, entertainment and space-related companies. Among the major components: \$29.8

million to Space Florida for infrastructure improvements and to offset the impact of an estimated 23,000 direct and indirect job losses due to phase-out of the shuttle program.

Late in the session, the Senate also expanded the ability of cities to use state funds to attract Major League Baseball spring training franchises.

Crist -- who has seen unemployment rise from 3.3 percent when he took office in January 2007 to a record high 12.3 percent this spring -- had proposed a 1 percent reduction in the state's corporate income tax. Projected to cost \$60 million in diminished state revenue, even some Republicans called it a giveaway to business and killed the idea.

Nevertheless, Crist praised SB 1752 and said he would sign it.



EDUCATION: WIN SOME, LOSE SOME

The most contentious bill of the session, Senate Bill 6, was killed by Crist. His veto, which endeared him to the teachers' unions and incensed legislative leaders from his own party, derailed a sweeping plan to implement performance-based pay for K-12 faculty and eliminate tenure for new instructors.

But watch for those ideas to be revived next year. Republican Attorney General Bill McCollum, the favorite to succeed Crist as governor, supported SB 6 and wants to renew the push for reform in 2011.

Crist did sign another reform measure, Senate Bill 4, which will increase graduation requirements and swap FCAT for end-of-year course exams.

The new exams begin next year with math; science and reading exams would follow, with the goal of making a complete transition within four years.

The governor also signed off on an open-ended expansion of a statewide school voucher program. Senate Bill 2126 lifts the donation cap on the Florida Tax Credit Scholarship, a program that sends low-income Florida students to private schools. The new law lets corporations contribute more to grow the program. Currently the fund is capped at \$118 million in aggregate credits.

Though a consortium of higher-education and business groups lobbied for \$100 million to boost high-tech and science ventures at the postsecondary level, the state's public universities had to settle for \$10 million.



INSURANCE: BATTLING HURRICANE CHARLIE

At the urging of the state's property insurance industry -- including the state's own Citizens Insurance Corp. and the state's Hurricane Catastrophe Fund -- lawmakers passed a bill that would limit the filing time for storm claims from five years to three and crack down on rampant mitigation fraud.

Kevin McCarty of the state's Office of Insurance Regulation said these "cost drivers" must be addressed if the industry is to remain financially viable in Florida.

While no one likes to see rate increases, lawmakers recognized that some flexibility is needed to make Florida's insurance system actuarially sound. There's a price to pay for living in Hurricane Alley.

"We all know the worst thing in the world is not insurance premiums going up," said Rep. John Wood, R-Winter Haven. "It is when you make your claim and your insurance company can't pay."

SB 2044 would streamline the byzantine rate-review process, with a 10 percent cap, and adjust the way insurers pay replacement costs. The bill, which would allow companies to automatically get higher premiums to adjust for inflation and higher re-insurance costs, also cracks down on widespread fraud involving mitigation credits.

The measure's fate is uncertain as Crist has pledged to veto any legislation that would raise property insurance rates. Last year, he killed a widely supported bill that would have deregulated certain well-capitalized companies. SB 2044 could be headed for the same fate this year.



MEDICAID OVERHAUL: DEAD ON ARRIVAL

Though spiraling Medicaid costs now consume nearly 20 percent of the state budget, lawmakers backed off a plan to overhaul the system.

The House sought to expand a managed-care pilot program statewide in an effort to contain expenses in the program that serves the indigent. But the

Senate balked, and the end result was a continuation of the current five-county trial.

Reformers noted that 42 percent of Medicaid participants utilizing the managed-care model accounted for just 19 percent of Medicaid costs. They also said costs will increase as the federal health-care legislation pushes more Floridians into the system.

But the state hospital and medical associations lobbied against turning over Medicaid to HMOs and other managed-care providers.

Sen. Joe Negron, R-Stuart, has pledged to push for wider reforms next year.



OTHER COST-SAVING REFORMS WATERED DOWN, TOO

Initiatives to overhaul the state Department of Health and the state Department of Management Services also fell short. And a government watchdog was partially defanged.

Rep. Matt Hudson's attempt to streamline the Department of Health ended up as a modest reorganization -- moving DOH's oversight of drugs, cosmetics and household products to the Department of Business Regulation. DOH also must compile reports on its divisions and get legislative approval for new programs or major grants.

The House stalled Sen. Jeremy Ring's effort to break up the sprawling Department of Management Services. The only substantive change was to order that DMS no longer report just to governor, but rather to governor and Cabinet.

Meantime, the state agency that audits government lost some of its teeth. The Office of Program Policy Analysis and Government Accountability (OP-PAGA) will lose one-third of its budget.



GAMING: BETTING ON THE COME

The third time was a winner for Crist and the Seminole Tribe. After previous proposed compacts were hung up in the courts and at the Legislature, lawmakers this year decided to play along.

A \$3 billion budget gap and persistent lobbying

by the tribe -- including continued hefty contributions to Republican Party coffers -- wore down any residual resistance in Tallahassee.

The negotiating process sweetened the pot, with the Seminoles pledging to pay the state \$1 billion over five years for the right to offer Vegas-style slot machines and banked card games such as blackjack.

Critics maintain that state and local governments will incur additional costs related to casino expansion -- including higher crime rates related to gambling addictions.

Others contend that the Seminoles got off cheap, and that Crist's chief negotiator, George LeMieux (subsequently appointed by Crist to hold a place for him in the U.S. Senate) should have bargained for a bigger share of the gaming proceeds.

To help struggling race tracks and jai alai frontons stay competitive, lawmakers permitted those facilities to raise the limits on their games.



ENERGY: A BLACK HOLE OF INACTION

For better or worse, the 2010 Legislature was a black hole for energy bills.

In the waning hours of the session, lawmakers killed a bill that would have allowed Florida Power & Light and other investor-owned utilities to pass along costs for constructing solar power facilities without getting approval from the state Public Service Commission.

Although the big utilities presented the bill as an incentive to generate more renewable power, the proposal was opposed by a coalition of Democrats decrying higher rates and small-scale biofuel companies who feared they were being cut out of the action.

Similar legislation died last year, and insiders predict that a third renewable energy bill could surface next year to be used as a bargaining chip in negotiations over offshore drilling (see below).

Meantime, the Legislature ignored a bill by Rep. Debbie Mayfield, R-Vero Beach, that would have given the Public Service Commission oversight over municipal utilities that have half or more of their customers living outside the city limits.

The City of Vero Beach and a handful of other

municipal operators that would have fallen into that category fought the measure.

Vero's electric rates remain among the highest in the state -- some 30 percent above those of Florida Power & Light.

Floridians may have caught a break when GOP lawmakers shelved plans to explore offshore drilling legislation this year.

In line with President Barack Obama's plans to open the oceans to more drilling, House lawmakers had entertained the idea for Florida. But the Senate indicated no appetite for such ventures, and in the wake of the massive oil spill in the Gulf of Mexico this month, that resistance turned out to be prescient.

Though Crist was waffling before the Gulf blow-out, McCollum, the presumptive Republican nominee for governor, suggested that oil-drilling would not be part of the state's future.

"Until technology advances, we must continue to be extraordinarily cautious with our consideration of any proposal that would further jeopardize our beaches and our environment for future generations," McCollum said.



Amendments 5 and 6 on the November ballot will have some potentially confusing company, thanks to lawmakers.

The FairDistricts proposals that would set standards for drawing legislative and congressional districts were so noxious to Republican leaders that the legislators voted to put their own wording

on the ballot this fall.

Sen. Mike Haridopolos, R-Merritt Island, said passage of Amendments 5 and 6 would be an invitation to "Lawsuit City."

The proposed amendments would add criteria for lawmakers drawing legislative and congressional districts, requiring that they be mindful of existing city and county boundaries and not favor or disfavor political parties and incumbents.

Haridopolos, the Senate's president-designate, called the Legislature's countermeasure a "clarifying amendment" that ensures the state follows federal redistricting guidelines, offers equal voting opportunity to racial and language minorities and addresses "communities of interest."

Whether that clarifies anything remains to be seen. Brace yourself for more ballot confusion, Florida style.



Bill McCollum and Sen. John Thrasher -- who also happens to be chairman of the Republican Party of Florida -- took aim at trial lawyers this year. They hit their mark.

Senate Bill 712 restricts how much the Attorney General's Office can pay lawyers who represent the state in litigation. Decrying the 10-figure fees the state paid to private attorneys who handled the state's lawsuit against Big Tobacco, Thrasher set a tiered limit of \$50 million.

While the state won \$13 billion in those lawsuits a dozen years ago, \$3 billion went to pay the lawyers on contingency, with some firms raking in as much as \$112,000 an hour.

Another bill, HB 689, gave Florida businesses some relief from so-called slip-and-fall lawsuits.

The measure puts the burden of proof back on the plaintiff in such cases. Plaintiffs will now have to show that a business knew of a dangerous condition yet didn't correct it.

A 2002 court ruling forced businesses to prove they had safe conditions, prompting the American Tort Reform Foundation to rank South Florida as the No. 1 "hellhole" in the country for bogus slip-and-fall suits.



The Legislature unanimously passed House Bill 1581, which will create an independent medical school at Florida Atlantic University in Boca Raton.

Officials said the program, which severs FAU's link to the University of Miami medical education program, will have roughly six times the economic, employment, government revenue and research

impact of the existing FAU/UM regional medical campus.

FAU's medical students will be exposed to biomedical research being conducted at neighboring Scripps in Jupiter, and they will be able to enroll in a joint degree program, earning an M.D. from FAU and a Ph.D. in biology or chemistry from Scripps.

"It's a game changer for FAU," said Nancy

Blosser, chairwoman of the university's board of trustees.

Within five years, the overall economic impact of the FAU-Scripps Research Institute Partnership to the state is forecast be \$144.8 million -- a tenfold return on the state's \$14.4 million investment. Best of all, no additional state funding was required. ■

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Why the City of Vero will never give up the power plant

The following guest editorial was written by Jack Sleeper, a resident of Castaway Cove and former U.S. foreign service officer who teaches economics at Indian River State College.

BY JACK SLEEPER

“Public choice” is a relatively new branch of economics, usually associated with the work of James Buchanan who won the Nobel Prize for economics in 1986. It is sometimes called the “economics of politics.” It provides an excellent framework for understanding the behavior of City of Vero Beach bureaucrats and City Council members in the long-standing dispute with citizens over the electric power plant. It explains why Vero utility customers pay one of the highest electricity rates in the state.

Economics says that people pursue their self-interest in rational ways. When applied to politics, this view says that our elected officials and bureaucrats are no different from you or me.

Businesses maximize profit; bureaucrats maximize budgets

Anyone who reads the popular cartoon series, *Dilbert*, knows that businesses have bureaucracies. But they are relatively efficient because their motivation is profit. Government bureaucrats are motivated by personal objectives and sometimes by the genuine desire to “make a difference” in their job. Both of these are strong incentives to maximize budgets.

An expanding budget brings increased salaries, better pensions, more pleasant working conditions (larger offices) and more staff. Thus, it is not surprising that the City of Vero Beach has an “ingrained culture of high spending,” as noted in this newspaper.

No wonder that Vero city employees negotiated for themselves the more expensive defined-benefit retirement plan. And why shouldn’t Vice-Mayor Sabin Abell keep the larger, more comfortable mayor’s office? In this point of view, a larger office is a just recompense for his dedicated service to the city.

The beast must be fed

This does not mean bureaucrats are “bad.” Many bureaucrats genuinely want to improve the welfare of citizens. To achieve this however, they need bigger

budgets, according to the economist William Niskanen, who demonstrated mathematically that bureaucracies tend to be too large.

Viewed from the public-choice perspective, City of Vero Beach staff have been very successful bureaucrats. They managed to expand the total number of municipal personnel to about 22 per 1000 residents, which is more than twice the size of the entire Indian River County bureaucracy (10.1 per 1000 residents).

Large bureaucracies need large budgets. City officials protest that the city should receive a “fair” return for providing “world class” power. However, the \$8 million provided by the power plant comprises about one-third of the City of Vero Beach annual total revenues of about \$21 million. It is no wonder that city officials strongly resisted any attempt to sell off the utility over the last 35 years.

As reported in this newspaper last November, former City Councilman Charlie Wilson claimed the insertion of the controversial \$50 million penalty clause in the new contract with Orlando Utilities Commission was a “deliberate way to make sure that the city retained ownership of the power plant, control over its revenues and jurisdiction of the 100-plus jobs that depend on the COVB utilities.” A public choice economist could not have said it better!

Vice Mayor Abell responded that it was not “part of a plot to preserve big government.” A public-choice economist would say no, it’s not a plot: it’s the natural way bureaucracies and elected officials behave when threatened with the loss of a major source of revenue. This view gives weight to the allegations city officials or their consultants requested the penalty provision.

Fiscal illusion

Fiscal illusion is a term used for camouflaging a tax or making it so complex that taxpayers do not focus on how much they are actually paying. Not realizing the actual cost, taxpayers happily demand more government services.

The withholding tax, which the IRS removes from your paycheck, is a good example of fiscal illusion. Milton Friedman played a major role in developing this tax in WWII. Would you feel the same about your federal income tax if you were required to mail a separate check to the government each month, rather than having it quietly taken out of your paycheck?

Of course, another way of hiding a tax is burying it in your utilities bill. The \$8 million transfer to the general fund used to be embedded in the “fuel adjustment charge” but now apparently is part of the “bulk power cost.”

Imagine how electricity utility bill-payers—especially the 61 percent who live outside Vero city limits and are not permitted to vote in City Council elections—would react if this charge were called what it really is: “municipal tax.”

Captured by the bureaucrats

Bureaucracies often “capture” the elected officials who are supposed to oversee their activities. Elected officials need the bureaucrats because they have much greater knowledge about the day-to-day operations of city departments and staff.

An immensely popular BBC television series in the 1980s, called *Yes Mr. Minister*, was based on the power struggles between British civil servants and their elected minister whose job it was to control spending in the government. The civil service won most of the battles. Elected officials usually end up adopting the world view of the bureaucracy in order to survive.

No easy solution

Given the above situation, it is no wonder that many concerned citizens are pushing for the fairly drastic options of either selling off the power plant to FPL, or putting it under regulatory control of the Florida Public Service Commission.

You would think that city officials would wake up and voluntarily cut back the amount of tax revenues siphoned off to feed the beast. You would think that City Council members would “make a motion to amend the rate increase to zero,” as Charlie Wilson suggested during the public comments period at the end of the March 29, 2010 City Council meeting.

You would think that City Council members would deny rate increases to save money for the poorer residents of Vero Beach.

But that would mean cutting back on spending and reducing budgets. According to the public-choice view, bureaucrats and the elected officials whom they have captured, never do that. In the words of a British civil servant in *Yes, Mr Minister*, “Suppose everyone went around saving money irresponsibly all over the place?”

House inaction may help fuel Hometown Democracy fire

BY KENRIC WARD, COLUMNIST

Handing Florida Hometown Democracy a potentially potent political weapon, the Florida legislature before adjourning refused to re-enact the state Department of Community Affairs.

The agency that reviews growth plans in Florida was up for sunset review this session, and its prospects looked good after the Senate voted 38-0 to renew the DCA.

But in the waning hours, the House decided not to hear the bill.

“Our lack of re-enactment means that the agency remains in limbo until next session. We don’t lose any positions or responsibilities, but it makes us extremely vulnerable and the circumstances look less favorable for re-enactment next session,” said James Miller, spokesman for the DCA.

Hampered by ongoing budget cuts and staff reductions from previous years, the DCA has struggled to fulfill its mandate to oversee local comprehensive-plan changes and larger developments of regional impact.

According to DCA reports, local commissions from 2007 to 2009 voted to change comprehensive plans to allow 520,000 more houses, 1.2 million more people and 1.3 billion more square feet of commercial and office space.

Though real-estate activity has slowed to a crawl in the past two years, developers across Florida continue to submit proposals in advance of Amendment 4 on the November ballot. Indian River County is no exception.

The Hometown Democracy Amendment, which would require voter referendums on all comprehensive-plan changes, is opposed by the state Chamber of Commerce, the Associated Industries of Florida, the Florida Association of Realtors, the Florida Retail Federation and a veritable who’s who of industry trade groups.



It’s also opposed by virtually every elected official on the Treasure Coast.

“We find it odd that we weren’t re-enacted, considering Hometown Democracy is on the ballot in November which could potentially have a huge impact on the growth management process, making comp plan amendments more difficult to get approved,” Miller said.

“Not re-enacting DCA has given more fuel to the Hometown Democracy fire.”

Lesley Blackner, president of FHD, said she was not surprised by the House inaction.

“The (legislative) leadership is completely in bed with the real-estate industry. Every session has weakened the growth-management act,” the Palm Beach attorney said.

Even if the DCA were fully staffed, Blackner expressed doubts about the state’s commitment to managing growth.

“At its best, DCA is just an advisory agency. All they can do is say no, and if they want to enforce their ‘no,’ they have to go to court -- and they rarely do that. In fact, they rarely say no.

“Basically, DCA is a paper tiger, and the Legislature doesn’t even want that.”

Nevertheless, a consortium of environmental groups took up the DCA’s cause, urging lawmakers to renew the agency, which was spawned by popular calls for stricter growth controls in the late 1980s.

During the closing days of the 2010 session, sources intimated that incoming House Speaker Dean Cannon, R-Winter Park, was the chief reason DCA’s reauthorization remained in limbo. They alleged that Cannon intended to gut the department.

Cannon denied that was the case. “I haven’t been involved at all on agency sunset issues this session,” he said.

In any event, the DCA’s Miller said, “We feel that by not re-enacting DCA, it sends a strong message that growth management is not looked upon favorably by the Legislature and that we should expect changes to be coming next year.” ■

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32963 INSIGHT | MAY 13, 2010 | EDITORIAL PAGE 30

PAGE 31 OP-ED | 32963 INSIGHT | MAY 13, 2010



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#269 – 3BR/3BA, 2750± SF : \$1,050,000
#172 – 3BR/3BA, 2250± SF : \$1,350,000



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40 Paget Court	\$1,775,000
321 Sabal Palm Lane	\$1,795,000
20 Dove Shell Lane	\$1,995,000
751 Shady Lake Lane	\$1,997,000
290 John's Island Drive	\$2,300,000
400 Indian Harbor Road	\$2,450,000
601 Sea Oak Drive	\$2,650,000
220 Indian Harbor Road	\$2,695,000
580 Indian Harbor Road	\$2,695,000
275 Coconut Palm Road	\$2,800,000
381 Sea Oak Drive	\$2,940,000
180 Orchid Way	\$2,950,000
311 Llwyd's Lane	\$2,995,000
290 Coconut Palm Road	\$3,150,000
280 Palm Way	\$3,300,000
140 North Shore Point	\$3,400,000
220 Sandpiper Point	\$3,450,000
150 Clarkson Lane	\$3,650,000
370 Indian Harbor Road	\$3,650,000

35 Waxmyrtle Way	\$3,650,000
310 Island Creek Drive	\$3,700,000
640 Indian Harbor Road	\$3,875,000
228 Island Creek Drive	\$4,050,000
330 Palmetto Point	\$4,650,000
281 Pelican Way	\$4,700,000
391 Sabal Palm Lane	\$4,750,000
301 Indian Harbor Road	\$5,350,000
30 Gem Island Drive	\$5,450,000
21 Sago Palm Road	\$5,700,000
664 Ocean Road	\$5,750,000
801 Shady Lake Lane	\$6,750,000
255 Island Creek Drive	\$7,250,000
170 Loggerhead Point	\$9,650,000
Homesites	
580 Sea Oak Drive	\$825,000
541 Sea Oak Drive	\$1,100,000
551 Sea Oak Drive	\$1,100,000
381 Sabal Palm Lane	\$1,250,000
280 Sea Oak Drive	\$1,450,000
225 Coconut Palm Road	\$1,750,000
270 John's Island Drive	\$2,300,000
80 Stingaree Point	\$2,300,000
100 Stingaree Point	\$2,600,000

1 Sea Court	\$3,500,000
13 Sea Court	\$3,775,000
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Townhouses, Cottages and Island House	
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777 Sea Oak Drive #717, 2BR/2BA	\$410,000
777 Sea Oak Drive #714, 2BR/2BA	\$450,000
431 Silver Moss Drive, #104	\$485,000
777 Sea Oak Drive #710, 3BR/3BA	\$525,000
111 John's Island Drive, #15	\$575,000
401 Silver Moss Drive	\$625,000
777 Sea Oak Drive #701, 3BR/3BA	\$665,000
777 Sea Oak Drive #725, 3BR/3BA	\$685,000
777 Sea Oak Drive #707, 3BR/3BA	\$695,000
467 Silver Moss Drive	\$750,000
111 John's Island Drive, #12	\$775,000
474 Sabal Palm Lane	\$775,000
363 Silver Moss Drive	\$785,000
213 Silver Moss Drive	\$820,000
251 Silver Moss Drive	\$825,000
173 Silver Moss Drive	\$850,000
111 John's Island Drive, #4	\$865,000
111 John's Island Drive, #5	\$865,000

291 Silver Moss Drive	\$975,000
111 John's Island Drive, #19	\$1,775,000
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#120	\$185,000
#147	\$225,000
#251	\$248,000
#151	\$250,000
#210	\$287,500
#144	\$290,000
#250	\$295,000
#237	\$395,000
#132	\$395,000
#224	\$414,500
#235	\$445,000
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700 Beach Road #355, 2BR/2BA	\$725,000
750 Beach Road #201, 2BR/2BA	\$730,000
750 Beach Road #304, 2BR/2BA	\$749,000

700 Beach Road #159, 3BR/2BA	\$750,000
100 Ocean Road #111, 2BR/2BA	\$825,000
750 Beach Road #106, 3BR/2BA	\$895,000
850 Beach Road #178, 2BR/2BA	\$905,000
850 Beach Road #277, 2BR/2BA	\$975,000
100 Ocean Road #112, 3BR/2BA	\$1,150,000
500 Beach Road #203, 3BR/2BA	\$1,150,000
700 Beach Road #250, 3BR/2BA	(NEW) \$1,150,000
900 Beach Road #382, 2BR/2BA	\$1,190,000
700 Beach Road #148, 3BR/2BA	\$1,250,000
700 Beach Road #149, 3BR/2BA	\$1,250,000

900 Beach Road #285, 2BR/2BA	\$1,260,000
700 Beach Road #150, 3BR/2BA	\$1,375,000
500 Beach Road #116, 3BR/2BA	\$1,400,000
650 Beach Road #345, 3BR/2BA	\$1,400,000
300 Ocean Road #1F, 3BR/3BA	\$1,475,000
500 Beach Road #211, 3BR/2BA	\$1,550,000
250 Ocean Road #3C, 3BR/3BA	\$1,600,000
850 Beach Road #375, 3BR/4.5BA	\$2,275,000
850 Beach Road #279, 3BR/3.5BA	\$2,450,000
400 Ocean Road #184, 3BR/4.5BA	\$2,650,000
400 Ocean Road #186, 3BR/3.5BA	\$2,950,000

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293 Silver Moss Drive
380 Island Creek Drive
120 Sago Palm Road
323 Silver Moss Drive
233 Silver Moss Drive
389 Island Creek Drive
720 Beach Road
360 Palmetto Point
1150 Beach Road #3L
221 Clarkson Lane
251 John's Island Drive
453 Silver Moss Drive

1050 Beach Road #3H
460 Indian Harbor Road
351 Indian Harbor Road
306 Island Creek Drive
110 Montego Drive
141 Gem Island Drive
241 Sea Oak Drive
300 Ocean Road #1E
71 Dove Plum Road
730 Beach Road
231 Silver Moss Drive
353 Silver Moss Drive
223 Silver Moss Drive
1150 Beach Road, #3L

652 Ocean Road
400 Beach Road #101, #133
400 Beach Road #222, #228, #230
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Exclusively John's Island

BY MARK CLAYTON, CHRISTIAN SCIENCE MONITOR

Cape Wind project big test for off-shore wind energy

The long-embattled Cape Wind project that recently won federal approval marks the first offshore wind-power generation venture in the United States and paves the way for a wave of

similar proposals now waiting in the wings.

While U.S. wind resources are massive, most are on land in the wind-swept Plains states. America has more than 35,000 megawatts of land-based wind generation (the same generating capacity as

35 large coal-fired power plants), but none offshore.

Now, after nearly a decade of battles pitting Massachusetts' Cape and island residents, Indian tribes, and influential politicians against one another and project developers, the offshore wind energy industry is poised to grow, U.S. officials say.

"We are beginning a new direction in our nation's energy future, ushering in America's first offshore wind energy facility and opening a new chapter in the history of this region," says Secretary of the Interior Ken Salazar.

Cape Wind, which plans to put 130 wind turbines — each at least 400 feet above sea level — across a swath of Nantucket Sound, is expected to provide enough energy to power about 200,000 homes.

It will probably

be the first of several ventures that will produce about 8,000 megawatts of offshore generating capacity by 2025. About two-thirds will be concentrated in New England, New York, and the mid-Atlantic states, according to IHS Emerging Energy Research in Cambridge, Mass.

"This is a very symbolic step for the offshore wind industry," says Matt Kaplan, a senior wind industry analyst at IHS. "Cape Wind has been the offshore wind pioneer in the U.S. If the project is completed, it would signal the beginning of a new industry in the U.S."

While IHS anticipates offshore wind farms in Hawaii and California and along the Gulf Coast, development probably will emerge most quickly across the Northeast, Mr. Kaplan says. That's where energy prices are higher and where regulators are requiring that an increasing share of generation come from renewable sources.

In contrast, due to low power prices and onshore wind resources, development probably won't surge in the Great Lakes area, Kaplan says.

Power costs are a huge issue for wind projects. Offshore power is currently about twice as expensive as onshore wind generation.

But the potential of offshore wind in the U.S. is significant. About 90,000 megawatts of power could be generated in shallow U.S. waters alone, estimates the National Renewable Energy Laboratory. That's about triple the capacity of today's onshore generation.

The Cape Wind project could spark an offshore wind industry that will compete globally, say both Mr. Salazar and Massachusetts Gov. Deval Patrick.

"The US is 20 years behind Europe, and China is pulling ahead," says Governor Patrick. "If we get clean energy right, the whole world will be our customer."

Approving the Cape Wind project was difficult, Salazar notes, because of its proximity to important vistas, some considered sacred by local Indian tribes. Accordingly, approval required that additional archaeological research be done to ensure that native sacred areas are protected.

A letter from governors of Northeastern coastal states was a big factor in Salazar's decision. It protested a federal historic panel's recommendation that the wind farm not be approved. If the panel's advice were followed, the governors noted, most wind project proposals along the East Coast probably could not go forward.

The regulatory battle may now shift from the federal government to the courts. The Aquinnah Wampanoag tribe on Martha's Vineyard has announced that it will file suit to halt the wind farm. Others are also phoning their lawyers.

"We're absolutely taking legal action," says Patty Dineen, a spokeswoman for the Alliance to Protect Nantucket Sound, which represents many island residents.

But Salazar says he's confident that his decision — backed by nine years of environmental and other reviews — will hold up in court: "There's no question in my mind that the review has been thorough."

For environmentalists, approval of America's first offshore wind project is considered important in the fight against global warming, because it substitutes renewable wind for fossil-fuel-based energy.

"It's going to have a huge impact," says Sean Garren, a spokesman for Environment America. "Some of the best wind resources in the country are off our shores. We need to get going harnessing those clean resources." ■

Greece's crisis a specter of the future

BY ROBERT J. SAMUELSON, WASHINGTON POST

What we're seeing in Greece is the death spiral of the welfare state. This isn't Greece's problem alone, and that's why its crisis has rattled global stock markets and threatens economic recovery. Virtually every advanced nation, including the United States, faces the same prospect.

Aging populations have been promised huge health and retirement benefits, which countries haven't fully covered with taxes. The reckoning has arrived in Greece, but it awaits most wealthy societies.

Americans dislike the term "welfare state" and substitute "entitlements." Vocabulary doesn't alter reality. Countries cannot overspend and overborrow forever. By delaying hard decisions about spending and taxes, governments maneuver themselves into a cul-de-sac. Greece's plight is usually described as a European crisis — especially for the euro, the money used by 16 countries — but this is true only up to a point.

Euro coins and notes were introduced in 2002. The currency hasn't lived up to its promises. It was supposed to lubricate faster economic growth by eliminating the cost and confusion of constantly converting between national currencies. More important, it would promote political unity. With a common currency, people would feel "European."

None of this happened. Economic growth in the "euro area" averaged 2.1 percent from 1992 to 2001 and 1.7 percent from 2002 to 2008. Multiple currencies were never a big obstacle to growth; high taxes, pervasive regulations and generous subsidies were.

As for political unity, the euro is now dividing Europeans. The Greeks are rioting. The countries making \$145 billion of loans to Greece resent the costs of the rescue. If other euro countries (Portugal, Spain, Italy) suffer Greece's fate, there would be a wider crisis.

But the central cause is not the euro, even if it has meant that Greece can't depreciate its currency to ease the economic pain. Budget deficits and debt are the problems; and these stem from the welfare benefits (unemployment insurance, old-age assistance, health insurance) provided by modern governments.

Countries everywhere already have high budget deficits, aggravated by the recession. Greece is exceptional only by degree. In 2009, its budget deficit was 13.6 percent of its gross domestic product; its debt, the accumulation of past deficits, was 115 percent of GDP.

Spain's deficit was 11.2 percent of GDP, its debt 56.2 percent; Portugal's figures were 9.4 percent and 76.8 percent. Comparable figures for the United States — calculated slightly differently — were 9.9 percent and 53 percent.

There are no hard rules as to what's excessive, but financial markets are obviously worried. Aging populations make the outlook worse. In Greece, the 65-and-over population is projected to go from 18 percent of the total in 2005 to 25 percent in 2030. For Spain, the increase is from 17 percent to 25 percent.

The welfare state's death spiral is this: Almost anything governments might do with their budgets threatens to make matters worse by slowing the economy or triggering a recession. By allowing deficits to balloon, they risk a financial crisis as investors one day doubt governments' ability to service their debts and, as with Greece, refuse to lend except at exorbitant rates.

Cutting welfare benefits or raising taxes all would, at least temporarily, weaken the economy. Perversely, that would make paying the remaining benefits harder.

Greece illustrates the bind. To gain loans from other European countries and the International Monetary Fund, it embraced budget austerity. Average pension benefits will be cut 11 percent; wages for government workers will be cut 14 percent; the basic rate for the value-added tax will rise from 21 percent to 23 percent. These measures will plunge Greece into a deep recession. In 2009, unemployment was about 9 percent; some economists expect it to peak near 19 percent.

If only a few countries faced these problems, the solution would be easy. Unlucky countries would trim budgets and resume growth by exporting to healthier nations. But developed countries represent about half of the world economy; most have overcommitted welfare states.

They might defuse the dangers by gradually trimming future benefits in a way that reassured financial markets. In practice, they haven't done that; indeed, President Barack Obama's health program expands benefits. What happens if all these countries are thrust into Greece's situation? One answer — another worldwide economic collapse — explains why dawdling is so risky. ■



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Will the Euro still exist in 10 years?

BY THE ECONOMIST

Will the euro still exist in 10 years' time? That is a trickier question to answer than it was three months ago, when European Union leaders first lined up in Brussels to wag their fingers at the markets and offer vague declarations of "solidarity" with Greece in its hour of fiscal need.

The political will to preserve the euro should not be underestimated, any more than was the political will to create it. Indeed, EU resolve has strengthened since February. But the crisis has worsened even faster.

There is anger in Brussels that it took until May 2 for the euro-zone countries to put real money on the table: 80 billion euros (\$105 billion) to meet Greece's borrowing needs, topped up by 30 billion euros from the IMF.

Senior officials blame Germany for the delay. They concede that Angela Merkel, Germany's chancellor, has a defense: Greece would never have agreed to such an ambitious austerity plan if the bailout had come sooner. Fine, the officials retort; but rescuing Greece only at the last possible moment before default has raised the cost by billions.

Around Brussels, there is much muttering about German selfishness and even nationalism. When it comes to existential questions about the euro, conventional EU wisdom also has an answer: that the single currency faces either "integration or disintegration." By this, EU types mean that national governments must choose between doom and surrendering big new chunks of sovereignty over their budgets.

Euro-optimists argue that the bailout for Greece is the first step towards a "fiscal union" in which stricter rules on budget discipline, backed by painful sanctions, would be offset by bigger transfers from thriftier to wobblier members of the club.

Euro-pessimists matter that Merkel seems more interested in punishing the profligate than in European solidarity. They point to her call to remove voting rights from spendthrift euro-zone members and for the orderly insolvency of the worst offenders.

The "integration vs. disintegration" argument is logical and neat. But it is also wrong. Or rather, it is a distraction to judge the euro crisis as a tussle between those clinging to national interests and

those ready to centralize more power in the EU.

Deep down, tensions inside the euro-zone involve clashing social contracts and democratic preferences. Postwar German governments have won voters' consent by offering thrift and monetary stability (a comfort for Germans with a folk memory of life savings lost to hyperinflation), plus an elaborately consensual capitalism.

Greek governments have instead spent years buying social peace and votes with public spending, generous pensions, tax breaks, EU money and jobs for life, directed to an array of rent-seeking interest groups.

This sort of social contract, lubricated by endemic corruption and lax law-enforcement, has evolved to suit a country emerging from a vile civil war and years of dictatorship in which consensus was painfully absent.

Unfortunately the Greek model has proved itself unsustainable. So Greece's euro-zone partners, starting with Germany, are being asked to lend huge sums in the name of EU solidarity and peace on the streets of Athens. And that is genuinely hard.

German voters, egged on by xenophobic tabloid headlines, do not want to pay for the Greek social contract. Moreover, bailing out a profligate member of the euro-zone breaches a German government pledge to its own voters: that the euro would be as solid as the D-mark. That leaves Germany forced to choose between two bedrock principles in its own social contract: economic stability and EU integration.

Amid voter hostility, Austria's deputy chancellor and finance minister, Josef Proll, said this week that Europe was "almost out of patience" with Greek street protests against austerity. The Slovak prime minister, Robert Fico, said he would believe in Greek austerity plans only when he saw them enacted, declaring: "I don't trust the Greeks."

Yet IMF-drafted austerity plans also feel like a breach of contract for many ordinary Greeks, even those repelled when violence claims lives in Athens. Cutting civil-service pay seems unfair to officials who earn a pittance.

Collecting more taxes may be vital, but will anger Greeks who must endure poor public services, pay bribes to secure decent hospital care and fork out for private tutors to help children betrayed by failing schools.

The coming weeks will test whether Greece can



change its social contract in ways that will render its economy sustainable. If it cannot, the Greek bush-fire will spread. Above all, EU officials fear contagion spreading to Spain, a much bigger economy.

Changing behavior was always part of the euro project. Mario Monti, twice an Italian EU commissioner, wanted his country to join the euro precisely so that it would be forced into a more Germanic view of borrowing and spending, and stop robbing future generations to pay today's interest groups.

"I thought the euro would change Italian culture, and it did," he says. Italy's public debt may be high, but it has become more careful about deficits.

Senior Eurocrats insist they are not about to propose fiscal transfers within a single economic union. That is "not the logic" of their plans, says one. The focus is on rules and peer pressure. On May 12 the European Commission will unveil plans for more intrusive surveillance of national budgets, with tougher rules to enforce discipline.

But the euro will not be saved by rules alone. If the currency is to survive, the democratic instincts of Europeans who use it must align more closely. That is exceptionally hard to arrange.

But here is a blunt truth: EU governments are not about to pool their national budgets. A convergence of social contracts -- getting Greeks to behave more like Germans -- may be the euro's best hope. €€€

‘Boring’ Canada’s Goldilocks recovery

BY THE ECONOMIST

Their economy is so intertwined with their neighbor's that when the United States plunged into recession, Canadians assumed they would be dragged along for the ride. Newspapers took to illustrating their economic stories with pictures of Depression-era bread lines.

Yet whereas the United States has still not officially declared its recession over, Canada is nine months into recovery from its mildest and shortest downturn in recent history. Unemployment has been falling since last August, and proportionately fewer jobs were lost than south of the border.

Jim Flaherty, the finance minister, attributes Canada's strong performance to its "boring" financial system. Prodded by tight regulation, the banks were much more conservative in their lending than their American counterparts. Those that did dabble in sub-prime loans were able to withdraw quickly.

This prudence kept a lid on house prices while those in America were soaring, but it paid off when the bust hit. The volume and value of home sales in Canada are now at record highs.

In some areas the market looks downright frothy: a modest house in Ottawa listed at C\$439,000 (\$435,000) recently sold for \$600,000.

True to form, the authorities are moving to halt

the party. During the recession the Bank of Canada cut its benchmark interest rate (to 0.25 percent), injected extra liquidity and bought up mortgage-backed securities. At its April policy meeting the bank withdrew its pledge not to raise rates.

Analysts expect an increase in June. The government has ended tax credits for first-time house buyers and for renovations, which were granted in 2008 to stimulate demand.

For the other component of the country's resilience -- resurgent appetites for its exports of oil, gas, and minerals -- Canadians have to thank policymakers in Beijing more than those in Ottawa. At their low point, prices for Canada's commodity exports were still 50 percent higher than in previous recessions. Since then, they have rallied strongly.

The energy industry is coming back to life, with new investments planned for in Alberta's oil sands. Last month Sinopec, a Chinese oil company, announced it would pay \$4.65 billion for a 9 percent stake in Syn-crude Canada, the largest operator in the sands.

Such investments are controversial because of their environmental impact. But they are welcome in Alberta, where the government posted an unprecedented budget deficit last year.

"Our regional economies are so diverse that there is always something leaning against the wind," says Philip Cross, the chief economist at the government statistics agency. But the combination of commodity

revenues and investors seeking safety in Canadian assets has caused the currency to take off.

After falling as low as 77 American cents during the recession, the Canadian dollar has now returned to rough parity with the greenback.

That is a tribute to the country's success. But the central bank warns that a strong loonie, as the currency is known, will slow the recovery. It would be particularly harmful to manufacturing exporters, who were battered by the recession (car production fell by 31 percent in 2009).

For now, concern about the loonie is muted, because most companies adapted to a stronger exchange rate during its previous run-up in 2007. Many of those that did not went bust. But if the currency continues to rise, the squeals will surely grow.

The government of Stephen Harper, the Conservative prime minister, might have expected to receive more praise for the economy's robust performance. If it has not, that may be partly because it insisted that the recession was imported from the outside world.

Much of the country's resilience stems from policies -- such as bank regulation and sound public finances -- which predate Harper.

The Bank of Canada can share some of the credit too. But Britons might note that Harper has managed to govern for four years without a parliamentary majority, and that this has not prevented Canada from sailing through the recession. ■

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32963 INSIGHT | MAY 13, 2010 | ECONOMY PAGE 36

PAGE 37 ECONOMY | 32963 INSIGHT | MAY 13, 2010



The ambitiousness of Sebastian Junger's "War" is summed up in its title. It's a story about war that is much more than a war story.

As a correspondent for Vanity

Most of what we read and hear about the conflict in Afghanistan focuses on politics and strategy. Junger makes plain that he isn't interested in such abstractions but in the men we've sent far away to do our dirty work. I say "men" because this book

Fair magazine, Junger made five trips to Afghanistan's Korengal Valley in 2007 and 2008, embedded with the 2nd Platoon, Battle Company of the storied 173rd Airborne Brigade. "War" is the result of those journeys into a world so alien to civilians it might as well be a planet in some distant solar system.

The paratroopers' mission was to deny the valley to Taliban insurgents, and it proved difficult and costly. Junger and his photographer, Tim Hetherington, arrived utterly unprepared for the level of violence they experienced. The bloodshed was futile, it turns out. Last month, U.S. troops were withdrawn from the Korengal, leaving it to the insurgents.

I was reminded of the battle of Hamburger Hill in Vietnam, when a battalion from the 101st Airborne Division took heavy casualties in seizing the hill from the North Vietnamese army and then was ordered to abandon it.

With his narrative gifts and vivid prose -- as free, thank God, of literary posturing as it is of war-correspondent chest-thumping -- Junger masterfully chronicles the platoon's 15-month tour of duty.

But what elevates "War" out of

its particular time and place are the author's meditations on the minds and emotions of the soldiers with whom he has shared hardships, dangers and spells of boredom so intense that everyone sits around wishing to hell something would happen (and wishes to God it was over when, inevitably, it does).

"War" is divided into three long sections: "Fear," "Killing" and "Love." In each, Junger makes us see the terror, monotony, misery, comradeship and lunatic excitement that have been elements of all wars since, say, the siege of Troy. He thus becomes a kind of 21st-century battle singer, narrating the deeds and misdeeds of his heroes while explaining what makes them do what they do.

These reflections, drawing on his wide-ranging research into military history, biology and psychology as well as on his personal experiences, overreach once or twice. Otherwise, it's the best writing I've seen on the subject since J. Glenn Gray's 1959 classic, "The Warriors: Reflections on Men in Battle."

An eight-man squad caught in a Taliban ambush suffers 100 percent casualties. Their sergeant is mortally wounded. A team leader named Sal Giunta takes over and saves the unit from annihilation.

The action appears chaotic but possesses an underlying choreography that requires each man to make "decisions based not on what's best for *him*, but on what's best for the group," Junger writes. "If everyone does that, most of the group survives. If no one does, most of the group dies. That, in essence, is combat."

He points out that while all animals defend their young and some their mates, only human beings are willing to die for a cause. And for these paratroopers, as for most warriors, their most cherished cause, maybe their only one, is each other. It is understood that each soldier will give his life for his comrades, if necessary.

Here is a paradox of war: Comradeship redeems it from becoming total savagery; yet that sense of brotherhood, the fierce protectiveness it arouses, can make men savage -- or seem so. After a prolonged firefight, a Taliban guerrilla whose leg has been blown off is seen crawling on a mountain slope. When he stops moving and scouts report that he has died, the troops cheer.

Their joy troubles Junger. "It seemed," he observes, "like I either had to radically reunderstand the men on the hilltop or I had to acknowledge the power of a place like this to change them."

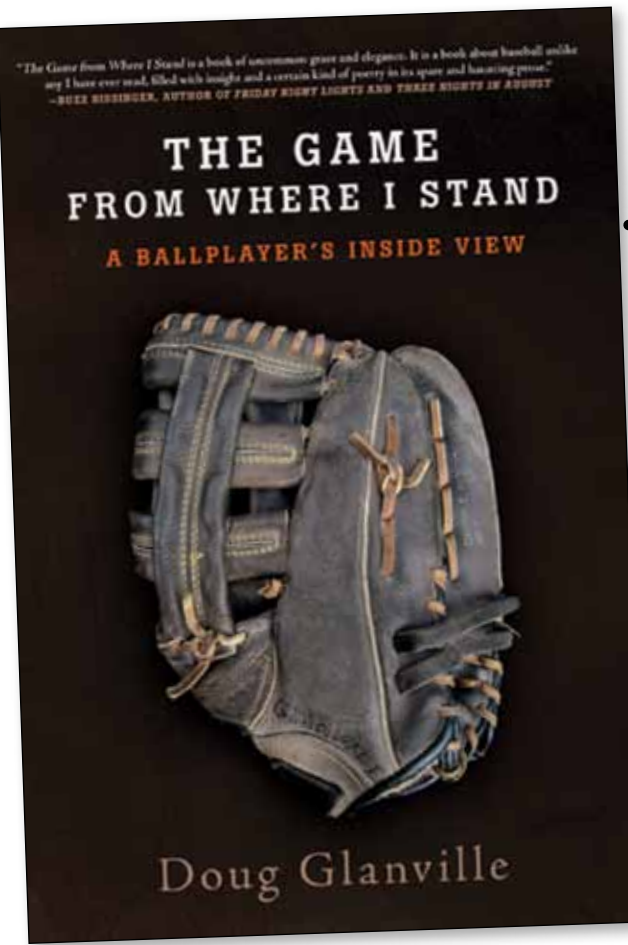
He has to do a little of both when a soldier named Steiner explains that he and his comrades weren't being senselessly sadistic. What tore that wild whoop from their throats was knowing that "this guy could have murdered your friend . . . we just stopped someone from killing us. . . . That's where the fiesta comes in."

Junger's sketches of the men are deft, his ear for their quirky speech (aided by video recordings) spot on.

A partial platoon roster includes Jones, a former drug dealer who joined the Army to avoid being killed on the streets; Moreno, an ex-prizefighter and prison guard from Texas; Murphy, a rich kid who went to etiquette school and wonders which

BOOK REVIEWS

side of the plate the sherbet spoon goes on; the supremely weird Sgt. Buno, a man of indeterminate ethnicity who wanders around listening to his iPod and muttering bizarre things (asked where he'd spent one night, he replies that he was in a village "killing werewolves").



Doug Glanville was always different from other baseball players -- in a good way.

In a testosterone-fueled realm where any player who works on crossword puzzles at his locker is deemed cerebral and any player who says "hello" is bestowed with the "good guy" tag, Glanville, a center fielder who played from 1996 to 2004, was legitimately intelligent (he graduated from Penn with an engineering degree) and legitimately nice. Oh, and eminently quotable.

Glanville was different because he was more like one of us (regular folks) than one of them (exalted athletes). He saw himself the way you would if you made the majors: full of self-awareness and humanity, traits that are otherwise in short supply in the VIP-treated, image-conscious world of pro sports.

It stood to reason, then, that Glanville's baseball memoir, "The Game From Where I Stand," would be different as well. If Jose Canseco's 2006 blockbuster, "Juiced," with its tawdry depictions (and named names) of rampant steroids use and womanizing, was the template for the modern ballplayer memoir, Glanville's book is the polar opposite.

He himself, a skinny speedster who hit only 59 career home runs during his nine big-league seasons (but who walked away proud to have never tried performance-enhancing drugs), is the anti-Canseco.

"If I have done this great game justice," Glan-

The main character, so to speak, is Brendan O'Byrne. Pugnacious and hard-drinking, O'Byrne is very tough -- he humps up mountains carrying a machine gun as heavy as a jackhammer -- but also gifted with an ability to articulate thoughts his comrades can't or won't. He confesses to Junger that he prayed only once in Afghanistan, for a dying medic to live.

"But God, Allah, Jehovah, Zeus . . . wasn't in that valley," he says. "Combat is the devil's game. . . . That's why our prayers weren't answered: the only one listening was Satan."

ville writes at the end of the introduction, "you will find that whether or not you have ever picked up a bat or thrown a ball, this book could be your story as well." That isn't something Canseco, with his cartoon biceps and inflated sense of self, would ever claim.

Glanville, who contributes a column to the New York Times, is a witty, insightful writer, and his detailed descriptions of the unseen banalities and secret vanities of the baseball life -- how players pass the time during rain delays, the proper way to pack an equipment bag after you've been cut, the admission that players practice signing their autograph -- are sometimes riveting and often amusing, even for those of us already intimately familiar with that life.

Unfortunately, Glanville's book is heavy with such detail and light on deeper insights. We probably don't need five pages on official scorers, and the inevitable section on players' superstitions feels terribly predictable.

An African American from New Jersey, he delves into the race issue but doesn't go much beyond debunking old stereotypes. He alludes to acts of adultery by teammates, but doesn't name names or reveal any clubhouse secrets -- other than the fact that players enforced a rule against taking wives on team trips to Montreal, which he calls "the Canadian Las Vegas."

Where he succeeds is in revealing his own fears and insecurities. He questions his ability to sustain a loving relationship, to deal with the death of his father, to come to grips with the inevitable ending of his career. And he shares the bitterness he felt at losing opportunities (and money) to players who cheated with steroids.

It takes Glanville, who played during the height of the steroids era, no fewer than 182 pages to finally address the drug issue -- which, as a former officer of baseball's union, he understands intimately. But when he gets there, he tackles it

BOOK REVIEWS

Junger thinks of O'Byrne as the platoon's collective mind and voice -- "a way to understand a group of men who I don't think entirely understood themselves." This splendid book should help the rest of us understand them -- and war itself -- a little better. ■

War by Sebastian Junger
Twelve, 287 pp., \$26.99.
Reviewed by Philip Caputo
Book World

with the sort of grace, humanity and tortured ambivalence you might expect.

He acknowledges his own complicity in not doing more to stop the epidemic: "We loved watching [Mark] McGwire take batting practice," he writes, "and for a few moments, we were unquestioning twelve-year-olds who wanted to believe in magic." But he goes to great lengths to argue that players' privacy rights should overrule the urge to know which 104 names are on the disputed, leaked list of baseball's (supposedly anonymous) positive tests from 2003.

"I made the choice to play clean because this was something that was important to me," he writes. "But who could have imagined the drug issue would get so complicated? . . . In fairness to [steroids users], they are just mimicking what our culture teaches us. We cannot age; we cannot lose a step; we cannot fail; we cannot show our frailties; we must be the best at all costs. So we find quick fixes to avoid the human condition."

Many times during the steroids scandal, it has seemed as if the players were on one side of the battle and the baseball writers were on the other. In Glanville, finally, we have someone who is of both camps, and everyone on either side would benefit from hearing what he has to say. ■

The Game from Where I Stand
by Doug Glanville, Times, 276 pp., \$25.
Reviewed by Dave Sheinin
Book World



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Chess COLUMN

MASTER STUDENT BEATS GRANDMASTER TEACHER TO WIN SPACE COAST TOURNAMENT

Rising national master Eric Rodriguez, a teammate of Grandmaster Julio Becerra in the United States Chess League's Miami Sharks team and one of Becerra's students, defeated the teacher on his way to winning the 17th annual Space Coast Open tournament in Melbourne last month.

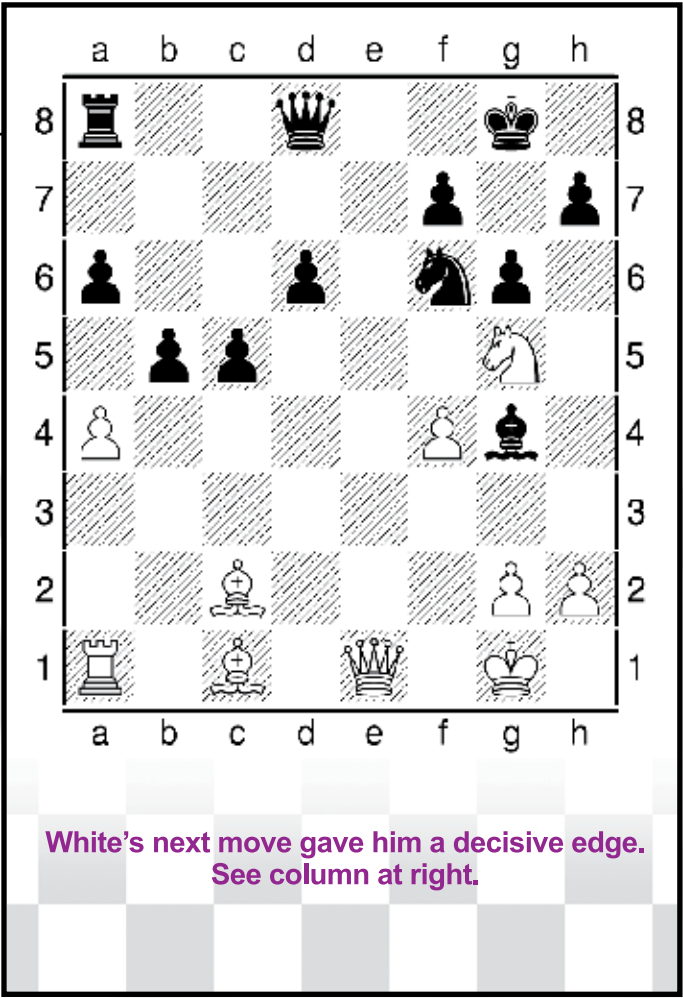
After both players won their first two games, Rodriguez, who entered the tournament with a rating of 2354, defeated the top-ranked Becerra (pre-tournament rating of 2610) in the third round of the five-round event. Rodriguez finished with 4.5 points – four straight victories plus a last-round draw against newly minted master Ernesto Alvarez that was all Rodriguez needed to clinch first place and the \$1,000 top prize.

Becerra, after losing to Rodriguez, won his next two games to capture second place with 4 points and a \$600 prize. Jeffrey Haskel, last year's Space Coast tournament winner, finished in a four-way tie for third place with 3.5 points among the 25 players in the top master-expert section.

Our diagram today is from a game won by Harold Scott, the Indian River County Chess Club champion, in the second-highest "Class A" section of the Space Coast tournament. Employing an aggressive opening variation called the Taimanov Attack, Scott defeated William Buckingham in 29 moves. In the position in the diagram, Scott found a crushing continuation after Black's 21...b5.

Here is the complete game: d4 Nf6 2. c4 e6 3. Nc3 c5 4. d5 ed5 5. cd5 d6 6. e4 g6 7. f4 Bg7 8. Bb5+ Nfd7 9. a4 O-O 10. Nf3 Na6 11. O-O Nc7 12. Bd3 a6 13. Re1 Re8 14. Qe2 Bc3 15. bc3 Nd5 16. Qa2 Nc3 17. Qd2 Ne4 18. Be4 Nf6 19. Bc2 Re1 20. Qe1 Bg4 21. Ng5 b5 22. Bb2 b4 23. Bb3 Ra7 24. Qh4 h5 25. Ne4 Qe7 26. Nf6+ Kf8 27. Re1 Be2 28. Qf2 c4 29. Re2 1-0.

Humberto Cruz is a United States Chess Federation correspondence chess master and certified tournament director. He can be reached at askhumberto@aol.com.



Bridge COLUMN

LOSER ON LOSER

"Have you ever heard of loser on loser?" Smug Sam asked Flustered Flo as they were doing a post-mortem on the diagrammed deal in a recent duplicate pairs tournament.

"You mean that reality TV program with all those obese people?" Flo asked, "Are you insinuating that this sweater makes me look fat?"

"The sweater looks very nice on you, Flo," Sam said. "Your figure's just fine. Your bridge skills? Well ..."

Playing the South hand, Flo had stopped the bidding at 3 Spades and made her contract, losing one trick in each of the four suits, a result that put her somewhere in the middle of the pack. Her nemesis, Smug Sam, had scored a tops on the board because he was the only one who took the auction to Game in 4 Spades – and made it, which is why Flo had sought him out afterwards to ask him how he did it.

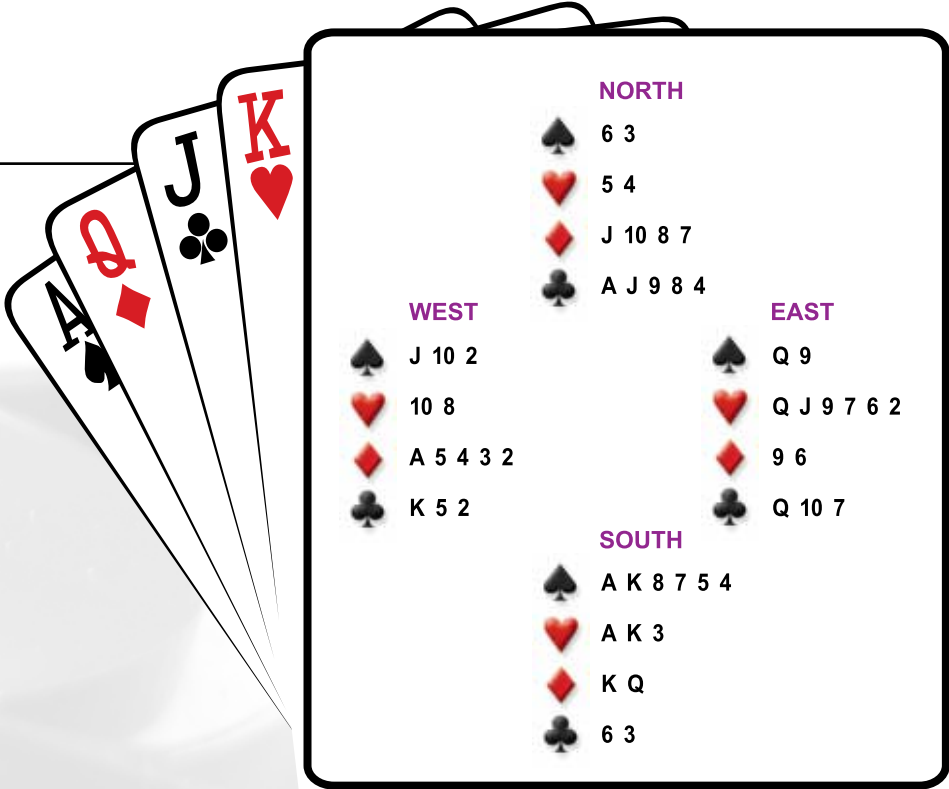
"I tried to make an overtrick myself," Flo explained, "but nothing worked. I couldn't ruff my Heart loser in dummy because East's weak 2 Hearts opening marked him for 6 Hearts so West had only two – and he'd overtrump me if I tried to ruff. And I couldn't set up the good Diamonds in the dummy because after two tricks it was evident that East only had two of them so he'd start trumping. I just had to give up a trick in each suit. How did you make your 4?"

Sam patiently explained the "loser-on-loser" principle: When you discover you have more losers than you can afford to lose to make your contract, you explore ways in which you can make two losers fall over each other – and in this case, Sam correctly diagnosed the Heart loser in his hand and his sure trump loser as the best candidates.

He took the first Heart lead with the Ace in his hand, drove out the Ace of Diamonds with his King and took the return Heart lead with his King. He next led the Diamond Queen, seeing East's 9 drop, and decided it was too risky to get to the board with the Club Ace to try and cash dummy's good Diamonds and slough a Heart or Club loser out of his hand – East would surely ruff.

Therefore, he led his remaining small Heart, forcing West to ruff high with the 10. But when Sam got the lead back with his Club Ace, he could draw all remaining trumps and give up one Club trick at the end to claim his contract.

"You always make me feel like the biggest loser," Flo said. "But unlike those overweight people on TV, I never seem to win anything with you."



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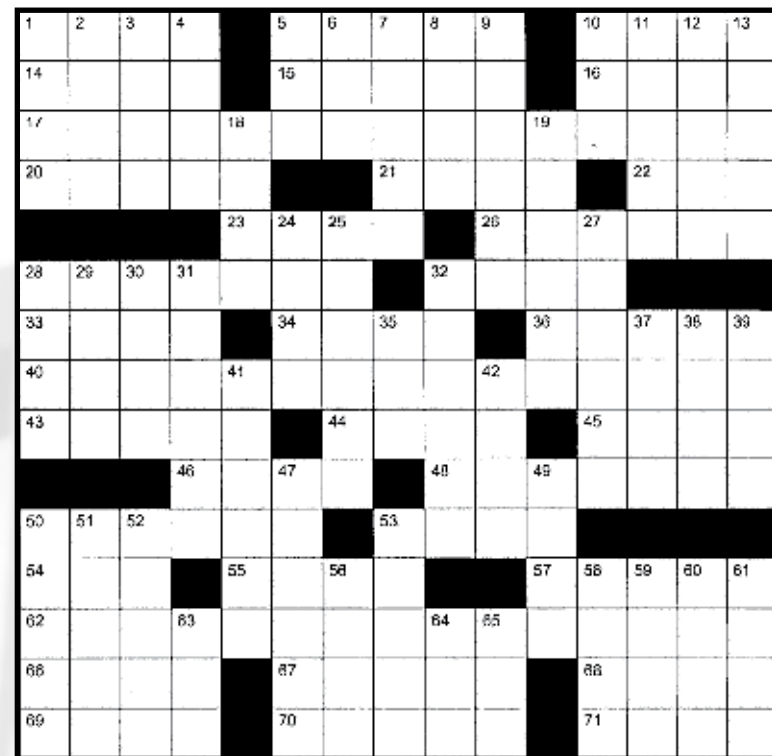
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Crossword

SOLUTIONS TO LAST ISSUE ON PAGE 59

METAPHORICALLY SPEAKING



The Christian Science Monitor | By Don Haines | Edited by Charles Preston

ACROSS

- 1 Camembert cousin
5 Muscle man Charles
10 Mourn, in a way
14 Rank below marquis
15 Extend to
16 Part of AD
17 Friend who's not a friend?
20 Intellectual strength
21 Next in line?
22 Prompter's box help
23 It can be cutting
26 Hit into the air
28 Fleet or vice rank
32 Birth veil
33 Former kingdom of Spain
34 Football advance
36 River in Zaire
40 Orator's nemesis?
43 Stakes
44 Peepers
45 Piedmont city
46 Nonlethal gun type
48 Lacking vitality
50 Cambria and damask, e.g.
53 Ethereal
54 Swiss peak

DOWN

- 55 Military hall
57 Not eager
62 Reason for irrational behavior?
66 Girlfriend, in Calais
67 Gage memoir
68 Night deposit, e.g.
69 Neck or shoe connection
70 Kemo Sabe's riding partner
71 Cellist Ma
1 Porgy's woman
2 Hindu queen
3 "If ___ the Circus": Dr. Seuss
4 Actress Sommer
5 Onassis, to friends
6 Jefferson's bill
7 Machine shop machine
8 Heart follower
9 Aussie girl
10 Active hostility
11 Perform, as a part
12 Succeed
13 Sat
18 Jug
19 Grumbler
24 Repair socks

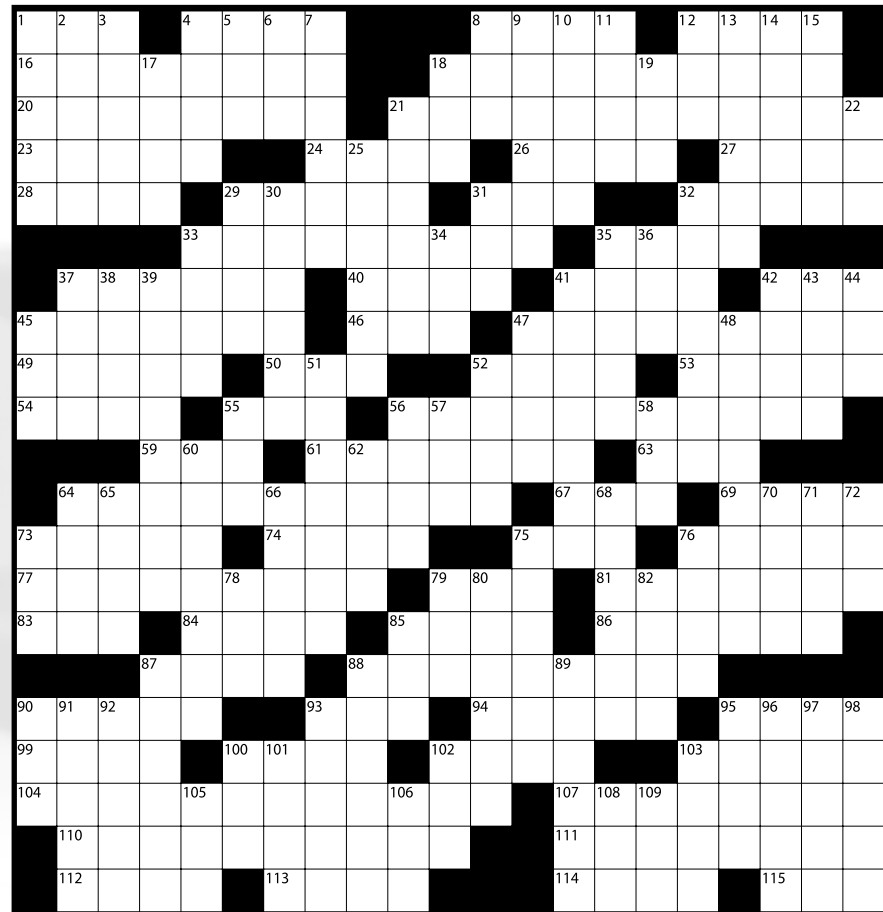
- 25 Kind of bread or flour
27 Like some decorations
28 Communications code start
29 Father Bruce, daughter Laura
30 Purely academic
31 Eat
32 1 Across, e.g.
35 Bashful
37 Schnoz
38 Thugs' rods
39 Cornelia ___ Skinner
41 Fingers of land
42 Powerful one, once
47 Online newsgroups system
49 WWII journalist Ernie
50 Group of conspirators
51 Woolly-haired ruminant
52 Relating to vision
53 Pasty
56 Normandy sea town
58 Song of yesteryear: var.
59 ___-Americans
60 Schliemann's dig
61 ___thermia
63 Recognize
64 Finish for differ or absorb
65 Short life

ACROSS

- 1 John, in Aberdeen
4 Bit of fowl language
8 Flowery first name
12 Essayist's alias
16 Oscar-winning film, briefly
18 Neutrogena's owner, briefly
20 Warning about blanket statements, briefly
21 1971 film, briefly
23 Top of the morning?
24 The Clampetts, e.g.
26 ___ out a living
27 Work on the floor
28 Hanging place
29 "Fiddlesticks"
31 Mrs. Michael Corleone
32 Speck in the ocean
33 Continually, briefly
35 Voice mail prompt
37 Floodgate
40 Animal on England's shield
41 Martin in "Ed Wood"
42 ___ ribs
45 Hugo hero, briefly
46 It has a stash of cash
47 Sampler sentiment, briefly
49 Longtime "Saturday Night Live" announcer
50 Place to gambol, maybe
52 Fleischer Studios cutie
53 Rubber rollers
54 Dallas Cowboy helmet emblem
55 Fleischer Studios cutie, sort of
56 Starting words, briefly
59 "Forever," for ex.
61 Pianist Ax
63 Source of iron?
64 Be optimistic despite the odds, briefly
67 "Cabaret" lyricist
69 Unusual
73 Joan of Arc's trial city
74 Country lodgings
75 ___ boost
76 Did laps, perhaps
77 English novelist, briefly
79 See 84 Across
81 Differentiation query, briefly
83 Chess pieces: abbr.
84 With 79 Across, a sci-fi guy
85 Parts of ranges: abbr.
86 Like Batman
87 Buffet aid
88 Elite group, briefly
90 Man of letters?
93 Rest area?
94 Actress Verdugo
95 Little bird
99 Actor Ladd
100 Gore's guy-girl
102 Go by
103 Essay in a school notebook
104 Huxley novel, briefly
107 Payback of a sort, briefly
110 Truth-assuming query, briefly
111 Like some traffic, briefly
112 Grant's opposite
113 An accessory to
114 ___ many words
115 "Certainly!"
5 Hosp. areas
6 Actress Mendes
7 Eros's love
8 Howard or Paul
9 Worry words
10 Sinuous
11 ___ sow ...
12 Big picture?: abbr.
13 Taoism founder
14 One way to be packed
15 Confuse
17 Something to eat
18 Graduation mo.
19 Dict. abbr.
21 Deemed it appropriate
22 Still
25 A Teletubby
29 Layout unit
30 Overdue for a bath
31 Range of knowledge
32 Agitated
33 Save for later viewing
34 Meg's "sleepless" co-star
35 Entice
36 José's hooray
37 Airline availability
38 Julie, opposite Omar
39 Bare
41 Illegal, as liquor
42 Icy threat
43 Honey bunch?
44 Milk amts.
45 Marrying VIPs
47 Stockings and such
48 Place for the pinot noir
51 1930s first lady
52 Old Spice alternative
55 Eggs
56 They may be diehards
57 Big bus, in Hartford

DOWN

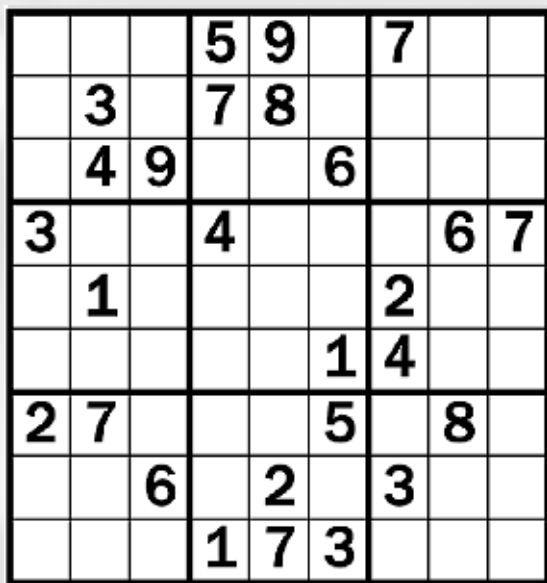
- 1 "You don't have to tell me twice"
2 D.C.'s Verizon Center, e.g.
3 Orange feature
4 Salon offering



ONCE IS ENOUGH

By Merl Reagle

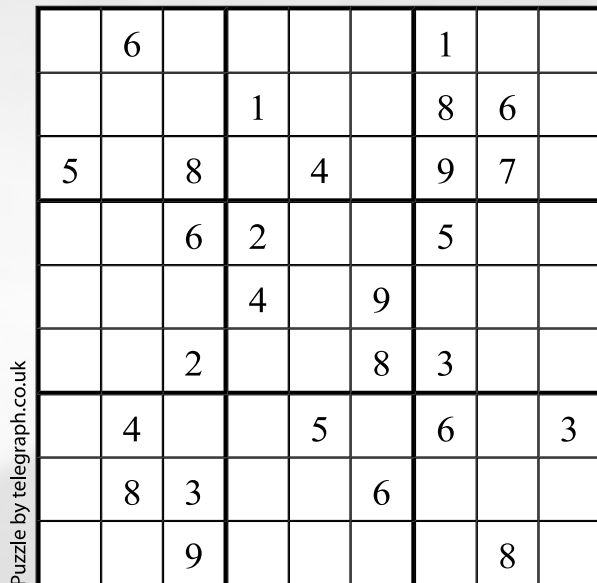
Sudoku



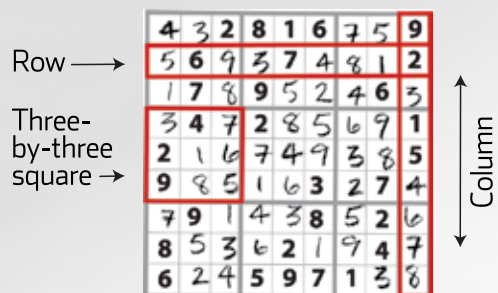
★★★★☆

How to do Sudoku:

Fill in the grid so the numbers 1 through 9 appear just once in every column, row and three-by-three square. See example (right).



★★★★☆



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Island Labradoodle: Fastest dog on the beach




Scruffy is unusual in that he is longer than he is tall. But no matter, he is known as the fastest dog in his beach neighborhood.



Scruffy and his owner, Julia Denison.

YOUR PET'S HEALTH


By Dr. Randy Divine and Dr. Laura Baldwin



Divine Animal Hospital offers Acupuncture

Acupuncture is a minimally invasive technique that works by several mechanisms to relieve pain and treat a variety of conditions from allergies to seizures. The first acupuncture dates back over 8,000 years and it remains the cornerstone of traditional Chinese medicine. Acupuncture is based on a system of meridians which are like a system of roads connecting a series of point on the body. Acupoints located at certain anatomical landmarks usually near major blood vessels, lymphatic structures, or nerves; are stimulated through the use of sterile acupuncture needles. We now know that scupoints are located where nerves enter muscles or tendons or where they divide. The stimulation of these points travels along the meridian to structures and organs along the meridians. Mild local tissue irritation causes a series of chemical reactions that cause increases in circulation and lymphatic movement and nerve conduction as well as endorphin release and muscle reaction. Effects of acupuncture on the central nervous system have been documented with MRI. Activation of certain point associated with pain relief have been linked to regions in the brainstem associated with pain perception. Acupoint stimulation may be performed via laser for patients that are sensitive to needles and is usually very well tolerated.

Acupuncture is particularly successful in the treatment of chronic pain conditions like hip dysplasia, arthritis, and intervertebral disc disease. These conditions were previously treated with nonsteroidal anti-inflammatory drugs that can cause damage to the liver and kidneys or gastrointestinal ulcers. Steroids have many undesirable side effects, can result in endocrine diseases with chronic use, and tend to lose efficacy over time. Divine Animal Hospital offers needless acupuncture with our Class IV physiotherapy laser as well as conventional acupuncture. Laser is particularly effective for patients that are sensitive to needles and allows for rapid painless stimulation of acupoints. Laser therapy may be combined with traditional acupuncture. Treatments may be performed at the clinic or in the home appointment.



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BY CISSY SUMNER
COLUMNIST

This whiskery face belongs to Scruffy Denison.

Scruffy is an unusual looking Labradoodle. Most of the Labradoodles I meet at as tall as they are long. Scruffy is much longer than he is tall. This makes him look more like a Petite Basset Griffon Vendeen, a sort of wire hair Basset Hound. Regardless, Scruffy provides joy and entertainment for owner Julia Denison and her friends.

In spite of his short legs, Scruffy is known as the fastest dog on the beach. Each evening at 4 p.m., Moorings residents are permitted to let their canine friends run free on the beach. This is Scruffy's time for glory. He races down the beach, playing with friends and enjoying the surf. He loves to dodge the humans who try to corral him and lead them on a merry game of catch me if you can.

On a more serious side, Scruffy provides companionship for Julia's father Poppy. He is struggling with the infirmities of old age. He brightens up when Scruffy comes for a visit. Poppy

enjoys taking Scruffy for walks. The company of a dog has been proven to be therapeutic and Scruffy is happy to give Poppy the time and interaction he needs.

Labradoodles are a combination of Labrador Retrievers and Poodles. They are considered good family pets. The doodles do not shed, or at least not much, which adds to their appeal. One thing about this popular crossbreed many people do not realize is they are very energetic. They are smart and trainable but need a lot of exercise.

We want to know more about your island pets. Send brief information about your pet to Cissy Sumner at bbdogtraining@bellsouth.net. In your email attach at least four good-quality photographs of at least 300 dpi (no cell phone photos please!) so we can see your precious friends.

By Amy Goldman Koss
Los Angeles Times

Please welcome our next guest... my checkbook

The other day a man called me (on my unlisted number) and said he worked for a women's morning talk show on the Lifetime channel called "The Balancing Act." He thought my newest novel might be a good fit for a "summer reading" segment. "Wow!" I thought, "Finally some serious publicity. I wonder how he heard about my book? I wonder how he got my number? Do I have time to lose 30 pounds before the taping?"

He asked me if I was familiar with the show.

"No."

He said I could watch that day's episode on the website, and he told me about the two hosts, one lively, one smart. He explained that the show is optimistic and solution-based. Then he recited the show's stats; it's on from 7 to 8 a.m. daily. Viewership was blah blah number of women between the ages of blah and blah. They would need to shoot the segment fairly soon. How did the end of April, beginning of May look for me to be flown out for the taping?

I glanced at my coffee-stained calendar. Most of April, along with a good deal of May, June and July, were blank.

Mind you, the TV man wasn't sure they'd decide to have me on. He explained that his job was just to tell me about the show and answer any questions I might have. Then some Bigger Billy Goat Gruff would call back to make the arrangements. While the TV guy talked, I fretted about my chins and how when women my age wear stage makeup, we look like we're in drag. I thought about the YouTube video a friend had recently shot of me, in which my ear poked through my stringy hair the whole time.

The TV guy said there would be lots of cross-media support; the show's website, network promos and print ads that would have my book cover plastered all over them. For my part, he needed me to overnight him two copies of my book. Then he said they were investing something like \$100,000 worth of publicity per episode, and all they needed from me was \$4,900 as insurance that I was really interested, and ...

That's when I squawked, "What? You want me to pay to be on your talk show?"

He didn't know what I was objecting to.

I hung up quickly, feeling utterly creeped out. But righteous indignation quickly gave way to self-doubt. Had I just blown a great opportunity? There are hundreds of TV channels with airtime to fill, and not enough advertisers to go around. Maybe in this sickly economy, this is how the game is now played. The old "you have to spend money to make money" thing?

With the publishing business, bookstores and libraries all spiraling toward the new dark ages, publicity money for us mid-list, noncelebrity authors is nonexistent. We know we have to do our own promotion, but few of us have the stomach for it. So the idea that some entity would discover and promote our books ... well, I for one would have been the perfect mark — if I weren't both broke and cheap.

I belong to a list-serve of authors who write for teenagers, and so I posted my experience: "I think I've been slimed!" The list is made up of people like me who constantly recheck their e-mail in search of distractions from their work, so replies came quickly, and I was soon looking at a whole website of concerns and complaints identical to mine. People who now felt tricked and befuddled, embarrassed by their own hope.

How many more of us are out there? Self-employed types working alone in obscurity; artists, writers, craftsmen being preyed upon by bottom-feeding, low-life crooks? Or are they low-lives? They're offering a service for a fee: exposure, visibility, recognition. The show really exists, and people are on it being enthusiastically interviewed.

Still, I had some questions. So I got my nerve up and called the show back to ask whether it's simply a big infomercial. The nice woman I talked to objected to that characterization.

"No, it's not an infomercial at all," she said in a broad New York accent. "It's 'branded entertainment.'" She then explained that spending a fortune on a television ad doesn't guarantee people will see it, because they're likely to "just TiVo it out." But "branded entertainment gives" an author the "opportunity to get integrated into a regular show."

By that reasoning, maybe she should be paying \$4,900 to be integrated into this Op-Ed piece. But of course I'd never ask. Instead, I'll just die a broke, crabby old person insisting that it was better in the old days when shows were shows and ads were ads and everyone could tell the difference.

On Faith

Rather than hostility, promote love and praise



BY REV. DRs. CASEY AND BOB BAGGOTT
COLUMNISTS

The New Testament is composed of twenty-seven books. In terms of sheer volume, the weightiest section

is the one devoted to twenty-one letters written to early Christians. The letters functioned as encouragement, instruction, guidance, and warning. In other words, the letters provided necessary commentary on belief's application to everyday life.

Isn't it interesting that right from the start, people of faith apparently had some difficulty sorting out how to put their beliefs into practice? We are certainly no different today. The fact that Christianity has splintered into 38,000 denominations worldwide speaks for itself. Christians still differ in understanding how to live out the "Gospel truth."

Yet the plain language of some of the New Testament letters to struggling churches and their members has something to offer us even today in our search for helpful guides for faithful living. Much of the simple, frank advice which the letters contain is clearly still relevant, as evidenced by the fact that many of its phrases have been retained in our modern vernacular.

Consider, for example, the well-known counsel from the Letter to the Ephesians, "Don't let the sun go down on your anger." The wisdom of that advice is being validated by medical science in some pretty amazing ways. As Rev. King Duncan has noted, psychiatrists at Duke University concluded after a thirty year study of the health and habits of over two thousand people, that those who have ongoing feelings of hostility towards others have an increased risk of illness and early death. Those who scored in the top fifth for hostility in a personality inventory were four times more likely to have died during the thirty years of the study than those who scored in the bottom fifth.

And of course, not only is hostility destructive to us physically, but as the Letter to the Ephesians would have us understand, it is damaging to us spiritually, as well. How can we maintain a relationship with a God we claim is

the very source of love and life, after all, when we are busy immersing ourselves in loveless animosity and lifeless bitterness.

So this may be a good time for a self-administered hostility test as a way to diagnose our likelihood for physical and spiritual health risks. We could ask ourselves ... Who am I unwilling to forgive? What situation so angers me that I regularly rant and rave about it? Where do I feel I have been deeply wronged and deserve a long-awaited apology? What unfairness really galls me? If you can readily answer some of these questions, perhaps you are hosting some damaging hostility. Maybe you have let the sun go down on your anger a few too many times.

If that is so, then the advice from another of the biblical letters to the little church of Philippi may offer an alternative focus. It says, "Finally, beloved, whatever is true, whatever is honorable, whatever is just, whatever is pure, whatever is pleasing, whatever is commendable, if there is any excellence and if there is anything worthy of praise, think about these things." If you thought about those things, focused on them, supported them, and enhanced their prominence in your life and your world, wouldn't your hostility quotient decline to safer levels?

Rev. Dr. Robert Baggott is Senior Minister of Community Church of Vero Beach. Rev. Dr. Casey Baggott is Executive Minister. The Baggotts rite a regular faith column for Vero Beach 32963

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Style

The vintage appeal of rose gold in jewelry



Model Paisley from Ford Models wears a Mimi So rose gold and diamond Jackson necklace and, Kimberly McDonald vintage hand-cut quartz crystal and diamond earrings in 18k rose gold



Le Vian rosebud earrings.

24-karat gold (the kind that is 99% or more gold) is too soft to withstand wear on its own. The amount of copper used as an alloy is what gives rose gold its pink tinge. "Alloy metal suppli-

ers will vary the copper, but whether you call it red, pink or rose gold, it's all the same process," says Duvall

CONTINUED ON PAGE 48



Tiffany Tesoro watch, Bulgari bracelet and Van Cleef & Arpels bangle.



Le Vian rosebud earrings, Tiffany 18k rose gold necklace and Tiffany Atlas watch with diamonds in 18k rose gold and mother of pearl dial. Van Cleef & Arpels 18k rose gold bangle and bangle with diamonds

BY MELISSA MAGSAYSAY
LOS ANGELES TIMES

Rose gold, first popularized almost a century ago, has made a comeback. The blush-hued version of the precious metal is showing up in status watches, engagement rings, necklaces and more. The feminine pieces look delicate on their own but can also bridge the gap between white and yel-

low gold when all three are worn together.

Rose gold, which is sometimes called "pink gold," may seem more exotic than run-of-the-mill yellow, but the secret to its color is comparatively pedestrian: copper. All gold used in jewelry must be mixed with other metals in order to withstand wear because

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Style

CONTINUED FROM PAGE 47

O'Steen, director of jewelry promotion for the World Gold Council. "Rose gold is more rare, whether that's because it's made to order or there's just less of it being made," she says. The fashion world loves nothing more than exclusivity, making rose gold that much more desirable. But the price is still comparable to white or yellow gold because copper is inexpensive and jewelry made of rose gold is priced on the weight of the gold. Cartier made a major mark in rose

gold history when the Trinity band (made of three intertwining bands of rose, white and yellow gold) debuted in the late 1920s. French writer and filmmaker Jean Cocteau popularized the ring and the look of rose gold by stacking two on his pinkie finger, sparking a trend in wearing rose gold and in mixing metals. Though the classic Trinity pieces from Cartier evoke the metal's history, its recent resurgence can be attributed to the comeback of color in fashion. "The '90s were about black and white



Neil Lane 18k rose gold tassel earrings set with four brown diamonds and 76 white diamonds

and minimalism, and everyone was into silver [or white gold]," O'Steen says. "At the beginning of the 21st century, color and femininity made a comeback. Rose gold complements all the frilly shades as well as all the neutrals this season. It just works with what's going on in fashion right now." This time around, rose gold seems to have staying power as some women eschew more traditional metals such as platinum and select rose gold engagement rings. Publicist Kate Goldberg opted for a rose-cut diamond set in rose gold because she wanted something nontraditional and with vintage appeal. "My fiancé and I were looking for a ring that was unique but at the same time still felt like an engagement ring," she says. "The rose gold makes it look like it could be an heirloom, something that I can pass down one day." Goldberg's ring came from the West Hollywood jewelry store Roseark,

which carries rose gold pieces made by fine jewelry designers such as Jennifer Meyer Jewelry and Garland Collection as well as co-owner Kathy Rose's line, Kathy Rose for Roseark. Rose says she has seen a significant increase in rose gold jewelry in the last five years. "We have over 1,000 different designers, and most of them do a collection in rose gold," says Rose, who personally has an affinity for the metal and mixes pieces with silver, yellow gold and diamonds. And though rose gold may have a delicate feel, men are wearing it too. Rose's husband Rick sports a rose gold Rolex and wedding band and designs a line of men's jewelry called Rosebud that includes rose gold cufflinks in the shape of anchors. "The last two wedding bands I've designed have been in rose gold," Rose says. "People definitely aren't afraid of it anymore."



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— Missy, Vero Beach

Answer: Well Missy, answering this one won't help me make any friends in the business, but you asked! The idea of Organic or Naturally derived beauty products being "better for you" is a never-ending debate of practicality vs. functionality and what Jane Public DEMANDS! I have mentioned before that it all started with an advertising gimmick of (Sulfate free) and "what could be better than nature?". The public and Hollywood ate it up and sparked the demand for all natural products to keep us all happy and healthy. One problem emerged from this trend, many "All Natural" products don't work as well as synthetics or Hybrids. Now on the market you will notice that most products boast "Naturally Derived" or "with organic ingredients" **Not** all Natural.

As for issues with allergic reactions, if your allergic to grass, or tree nuts or the like then I hate to be the bearer of bad news, but some common ingredients like Sodium laureth sulfate are made from Coconut oil and has been found to contain very low levels of the known carcinogen 1,4-dioxane, and is an irritant similar to other detergents. I'm not saying that Green Trendy products are bad, but know your body and your ingredients before you buy in to the benefits of any product line or cult following. Stop in talk to any of my team members and we will help you rehabilitate. One needs to choose a product based on its ability to heal and treat more than just the senses. *Keep those questions flowing!* www.askthehairguy.com

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Style

All so clear: Translucent necklaces and bangles



It started with the dangling crystal details hanging from the '60s-inspired stack heels that stomped down Prada's spring/summer 2010 runway. Now translucent necklaces and bangles are a ubiquitous accessory, complementing the season's sheer pieces and light color palette. Whether pieces are made of plastic, Lucite or crystal, the trend is clear, lightweight and versatile.



Depending on how the material is fashioned, pieces can be playful baubles fit for the frilliest dresser, cut into angular shapes for an edgy 1980s appeal or splashed with rhinestones.

BY MELISSA MAGSAYSAY
LOS ANGELES TIMES

It started with the dangling crystal details hanging from the '60s-inspired stack heels that stomped down Prada's spring/summer 2010 runway. Now translucent necklaces and bangles are a ubiquitous accessory, compliment-




Elva Fields' crystal strands strung together with a vintage enamel brooch befit the pomp and circumstance of a Kentucky Derby get-up.



A studded clear bangle from Lee Angel adds a youthful spin to basic jeans.

Elva Fields' crystal strands strung together with a vintage enamel brooch befit the pomp and circumstance of a Kentucky Derby get-up, while a studded clear bangle from Lee Angel adds a youthful spin to basic jeans. Lucite is

a lighthearted approach when stacking on jewelry this spring, and since it's not a serious metal and rarely set with gemstones, it makes the cut for cost-conscious shoppers.



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Men’s luxury watches go back to black, stealth

BY ADAM TSCHORN
LOS ANGELES TIMES

Even as consumers slowly climb out of the economic morass of the last few years, the men's luxury watch business — in which a single timepiece can easily sell for five figures or more — is still responding to the turmoil, emphasizing a kind of stealth luxury, a return to classic styles and the notion of brand heritage.

Luxury fashion cycles through trends at lightning pace every six months. But the complicated, technical nature of timepieces — which can have as many as 700 moving parts — means changes in the watch market move at a comparatively glacial pace, taking from 11/2 to almost eight years.

One of the most noticeable manifestations of the low-key, don't-look-too-flashy approach has been in color, according to retailers of the high-end horological devices who attended the annual international



The Piaget Altiplano Automatic 43mm for men is the thinnest watch in its class.

BaselWorld Watch and Jewellery Show in Switzerland this year.

“The most popular men's trend we're currently seeing is the black-on-black look,” said Josh Briest, co-owner of Philippe's Watches of Beverly Hills. “What they call a kind of ‘phantom black’ look; watches with a black face, black casing and black straps.” Briest cited Chanel's black ceramic J12 style and several styles from Panerai as popular examples of the current demand for the darker side.

Greg Simonian, president of luxury

watch boutique Westime, reports that an uptick in demand for black watches started a few years ago, and continues. “Awhile back we'd noticed there was a big demand for black watches in places like Panama, Mexico City and Brazil,” Simonian said. One theory is that the black timepieces looked less ostentatious than precious metal and gem-encrusted styles, and thus would be less likely to attract thieves.

But Simonian thinks the increased interest in black cases, black dials and black rubber watch straps in the U.S. “has less to do with getting mugged. I think it's a way for [men] to be able to enjoy the luxury without being loud about it.”

Another approach to stealth luxury has been to go low profile — literally.

“In 2007 and 2008 it was all about the bold, flashy, gold watches,” said Cody Kondo, senior vice president and general merchandising manager of accessories at Saks Fifth Avenue. “Now we're seeing a trend toward thinner watches that don't serve as an indication of wealth.”

Kondo credits a shift in customer values. “We're seeing less of an overt display of wealth,” he said. “And more of an appreciation for the craftsmanship and design of luxury watches.”

That's why you'll see a Swiss luxu-

ry brand like Piaget trumpeting the fact that its new Altiplano Automatic 43mm (the number traditionally refers to the diameter of the watch face) is a mere 5.25 millimeters thick, making it “the thinnest watch in its category,” and touts its new Calibre 1200P movement (the movement is the actual mechanism, or guts, of a watch) as being “the thinnest self-winding movement currently on the market, at 2.35mm.” By comparison, on the 44-mm Panerai watch, the crystal covering the face alone clocks in at 2mm.

Westime's Simonian said that although he's noticed a move to smaller and thinner timepieces — at least on the manufacturing side — he's waiting to see that translate into real customer demand.

“I've seen a lot of that, but I'm not sure if it's going to take off,” Simonian said. “I have the feeling that many of the watch companies have done that because [smaller and thinner watches are] what's more popular in China and Asian markets. And it seems like every year [people] talk about how this is going to be the last year for big watches — and it's been maybe eight or nine years now. Big watches are here to stay.”

Briest at Philippe's says he's noticed that current demand for men's watches is moving in the opposite direction — thanks to women. The oversized chunky gold watch is particularly popular with women right now, he said, and “as more women start to wear the 36mm Rolex Datejust watch, one that has traditionally been considered a man's watch, men have responded by moving upward to the Rolex Datejust II 41mm case size, and watches that are even larger.”

On a recent tour of Tourneau's multi-level Manhattan temple of timepieces on 57th Street, Tourneau's executive vice president Andrew Block shared some insight into the purchasing habits of the luxury watch buyer.

“People take about three months from the time they start looking at watches to the time they finally buy one,” Block said. “It's not something they take lightly.”

“And in this economy, brands — especially the ones that are celebrating anniversaries like Chopard and Tag Heuer who are [both] marking their 150th — have started really emphasizing their heritage as a way of communicating that it's a safe purchase and a worthwhile investment.”

Saks' Kondo concurs: “We've definitely seen a trend in luxury watchmakers emphasizing their heritage and history, more so than usual,” he said. “Given the current state of the economy, brands have been forced to reevaluate their value proposition and prove their worth by communicating their heritage and craftsmanship to the customer.” He noted that men, specifically, respond to the emphasis on history.

Which is why Swiss brand Tag Heuer is marking its 150th anniversary with the \$80,000 limited-edition platinum Monaco V4.

In addition to a symbolic run of only 150 pieces, it boasts the first belt-driven movement and micro ball bearings — a design inspired by sports car engines and a direct nod to the company's motorsporting heritage. (True timepiece aficionados will be quick to point out that the square-faced Monaco watch is the same Tag Heuer style Steve McQueen wore in the movie “Le Mans.”)

As trends in the men's luxury watch business begin to reflect economic reality, what about the notion that the wristwatch itself — no matter if it's the skull-cracking kind that costs more than a condo in Boca Raton, Fla. — is headed the way of the dodo because of the proliferation of iPhones, BlackBerrys and ubiquitous timestamps in the corners of computer screens?

“If somebody wants to tell time, it's all around us,” Tourneau's Block says. “People don't buy these watches to tell time, they're making a statement. It's like wearing cufflinks.”

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Mr. Zhang's: The nearest good Chinese restaurant

BY TINA RONDEAU
COLUMNIST

In our never-ending quest to find good Chinese food not too far from Vero Beach (we've long-since abandoned hope of ever *having* it in Vero Beach), we have located an excellent Chinese restaurant not much more than an hour away.

Our new nominee as Best-Chinese-Restaurant-Within-a-Reasonable-Drive is Mr. Zhang's, located just off the Donald Ross Road exit of I-95 on the northern edge of Palm Beach Gardens.

We're talking about little more than an hour down the interstate to feast on authentic Cantonese food that not only is a major upgrade, authenticity-wise, on the fare at PF Chang's about 10 minutes farther south, but which would measure up well in most big cities.

The first encouraging sign comes when you enter Mr. Zhang's, and are greeted by a scowling middle-aged Chinese woman rather than one of the smiling air-heads at PF Chang's who always tell you there will be a 30-minute wait when you know darn well you won't be seated for over an hour.

Once at your table in this classy restaurant, your first tough decision will be whether to start with one of Mr. Zhang's excellent soups or with one of the appetizers.

Over the course of two visits, we sampled several of the soups. Our favorite was the hot-and-sour (\$2.95), one of the better ones we have had re-



For main courses, we tried the Grand Mariner Prawn, the roast duck, the salted pepper calamari, the steak kew, and the mu shu chicken.

The Grand Mariner Prawn may be the best shrimp dish I have ever had in many years of dining in Chinese restaurants.

ear, sheared bamboo shoots and classic white-variety button mushrooms, were an extremely flavorful execution of what can be a rather boring dish.

If you can turn mu shu chicken or pork into interesting dishes, your restaurant is probably a big winner.

While Mr. Zhang's offers a variety of American as well as Oriental desserts (as well as an expansive cocktail menu in addition to traditional Asian drinks), this is emphatically a Chinese restaurant – a fine, upscale Chinese restaurant.



cently, though the won-ton soup and the sweet corn chicken soup -- sweet corn and chicken in a mild egg drop broth -- were both first-rate.

If you decide to begin with an appetizer, it would be hard to improve on Mr. Zhang's dumplings (\$6). We tried both the traditional dumplings (seasoned shredded pork, cabbage and shiitake mushrooms) and the vegetable dumplings (consisting of shitake mushroom, water chestnut and finely diced vegetables).

While the traditional dumplings were very tasty, the vegetable dumplings were a real treat. We would recommend fried for the traditional dumplings, and steamed for the vegetable. We preferred the dumplings to the dim sum (\$7), an open faced dumpling consisting of minced shrimp, seasoned ground pork blended together with shiitake mushrooms, topped off with crab roe.

Large and luscious saltwater prawns, blossom-cut, are simmered briefly to a golden color before being drizzled with a velveteen glaze and garnished with candied walnuts.

You simply have to try this dish. The roast duck was a bit of a disappointment. Marinated in the chef's ginger-toned seasoning, the duck was slow roasted until brown and crisp. While tasty, this duck was a bony rascal – and I prefer the thinner strips of crispy duck you get with a Peking Duck to the larger chunks that came with this dish.

The salted pepper calamari, sliced calamari sautéed and flavored with spicy peppers, onions and sea salt, was tasty, and the steak kew – pieces of T-bone steak served with garden vegetables and mushrooms sautéed in a sweet sauce – was an excellent rendition of this classic Cantonese dish.

But the surprise of the evening was the mu shu chicken – a longtime favorite of our companion. The marinated strips of chicken, wok-tossed with an array of napa cabbage, wood-

This is the second restaurant for Zhang, who earlier opened a more local-oriented restaurant named Uncle Joe's, also in the northern Palm Beaches. It's too much to hope that he will someday open a third restaurant in Vero, but in the meantime, the food he is serving on Donald Ross is very much worth the drive.

I welcome your comments, and encourage you to send feedback to me at tina@verobeach32963.com.

The reviewer is a beachside resident who dines anonymously at restaurants at the expense of Vero Beach 32963.

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BY DAVE MCINTYRE
WASHINGTON POST

You've chosen a wine for dinner—now comes the other hard part. What glass do you serve it in? Don't laugh: Choosing stemware is almost as important as choosing the wine. The right glass can enhance wine's subtlety and expressiveness. But stemware selection is fraught with snobbery and puffery, and too many people spend time and money chasing some mythic ideal of the perfect glass.

Let's separate sense from nonsense.



Does size matter?

Yes, but shape is just as important. The traditional wineglass has a tulip-shaped bowl, wide at the bottom and narrowing to the rim. This shape allows the wine's aromas to rise in the glass, which is why you shouldn't fill the glass more than a third full. The glass should be big enough that you can stick your nose in and take a good whiff.

Many restaurants have upgraded their stemware to 12-ounce glasses, ample room for five ounces of wine to breathe. Eight-ounce glasses would be filled too high. At home we can pour less into a smaller glass and refill more often.

Do I need different glasses for white wines and red wines?

Glass makers produce different styles not only for whites and reds but also for each grape variety. This is where the debate over stemware can get silly.

Glasses designed for white wines tend to be narrower than those for reds, presumably because the wines are less expressive. But unless you're a

crystal fetishist, there's no reason to spend money on different glasses for Chardonnay and Cabernet.

Pinot Noir traditionally has earned its own balloon-shaped glass, which allows the wine's flowery scents to unfurl fully. If you drink a lot of Pinot Noir, it might be worth investing in these glasses.

Do I need different glasses for ports, sherries, Cognacs, and dessert wines?

Not really. Different styles of glasses evolved for these wines according to tradition in the areas where they are made. Port, sherry, and Cognac are also higher in alcohol than table wine is, so portions—and glasses—tend to be smaller. But if you enjoy these only occasionally, there's no need to buy those glasses.

Is crystal stemware better than glasses sold at stores such as Crate & Barrel?

This is debated by wine lovers. Expensive crystal stems by high-end producers such as Riedel, Spiegelau (now

owned by Riedel), and Schott Zwiesel are must-haves for many oenophiles. Others would rather spend the money on wine.

Here's McIntyre's Law of Stemware: The value of a wineglass is directly proportional to the price of the wine.

Luxury stems are designed to coax out the nuances hidden in a wine, the "sweet perfume of scorched earth, black and red fruits, truffles, and . . . notions of chocolate and smoky oak," as the dean of wine critics, Robert Parker, described a three-digit Napa Valley red. Taste that trophy wine from an everyday glass and you might wonder what the fuss is about because the subtleties would be lost.

You don't need a triple-digit trophy wine to enjoy the rewards of good glassware. Wines as inexpensive as \$20 will begin to show complexity that will merit a stem upgrade.

How should I clean and store good glasses?

Wash them with soap and warm

water—by hand. Dishwashers are enemies of fine crystal. Dry your glasses by hand with a lint-free linen towel to avoid spots and give the crystal a good polish. Store them in a cupboard—some people prefer to store them stem up. Another option is to put them back in the box for safekeeping.

Is there such a thing as a "bad" wineglass?

Colored glasses may look pretty in museum exhibits, but I like to see my wine—its color gives me clues about its age, condition, and flavor. And I dislike the new stemless wineglasses, first developed by Riedel and now widely copied.

Yes, they have the advantage of being more stable in the dishwasher and therefore more convenient. But grabbing the glass by the bowl makes the wine harder to see and warms the wine with body heat.

I'm antisnobbery in many respects, but a wineglass has a stem for a reason.

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St. Edwards

One family, two state champions in rowing



St. Edward's Junior Sarah Kappel took gold in the double sculls at the Florida Scholastic Rowing Association State Championships.

Photo: Tom McCarthy Jr.

BY RON HOLUB
COLUMNIST

It's hard for any parent to imagine not one, but two of their high school children bringing home a state title on the same day.

A St. Ed's brother and sister duo did exactly that at the Florida Scholastic Rowing Association state championship tournament in Sarasota last month, leaving parents Jim and Debbie Kappel in a rare state of double euphoria.

Hunter Kappel, a senior at St. Ed's, ostensibly stole the show by winning the gold medal in a boys single after a spectacular recovery from a boat flip during a qualifying race.

But certainly not to be lost in the drama was the equally impressive performance of his sister, Sarah. Though completing just her sophomore year at St. Ed's, Sarah Kappel teamed with Juliana Schmidt - a junior at Berkeley Prep in Tampa - to capture the state title in a girls double.

As far as the rest of the field was con-

cerned, their boat was aptly named "Double Trouble." Remarkably, the 1,500 meter race was just Sarah Kappel's third competitive event in a double.

As Sarah Kappel recalled, "We were scared before the race because everyone else was so big (physically). We didn't know exactly what to expect. When the

race began we started rowing faster and getting more confident. When we passed the finish line, we were shocked and really happy. It was very special."

Sarah's contribution to the magnitude of the weekend was described by her mother. "It was total excitement and there were tears of joy for everyone," Debbie Kappel said. "To see them a boat length ahead at the finish line was overwhelming. It was a lot to take all in one weekend."

Sarah and Juliana managed to overcome the early pangs of intimidation, in part due to superb physical conditioning. "At the end of the race, the girls were hardly out of breath at all," Debbie noted. "You could see the other rowers struggling."

Jim Kappel was especially proud of his daughter's accomplishment at such a young age. "Sarah is a sophomore and there were juniors and seniors in the race," he said. "And she and her partner beat them all. I think that's quite a feat."

That, of course, points to the discipline and sacrifice required to succeed at such a high level. Sarah maintains a

training regimen similar to that of her brother, working out on the water and with the rowing machine a combined two hours per weekday, much more than that on weekends.

Their mutual love for the sport has strengthened the bond. "My brother started rowing first and that got me interested," she explained. "When I saw him racing and starting to win, I really wanted to do it. He taught me how to do it."

Hunter Kappel apparently taught his sister how to do it extremely well. "I love working out with Hunter," Sarah says. "We get along so well. He shows me all of his techniques (e.g. using the legs proficiently and the value of the 'power ten' strokes), so I can train better and be more efficient."

Sarah and Hunter Kappel share an affinity for academics as well. She was inducted into the National Honor Society in a ceremony at St. Ed's on April 30th.

"I want to be a veterinarian," she declared. She takes all honors or college

prep courses and has accrued 200 hours as a volunteer at the Florida Veterinary League and at an animal hospital in Vermont. Dartmouth and Cornell were mentioned as desired college destinations.

On the hobby front, Sarah Kappel's album full of ribbons and awards attests to her skill as a photographer. One of her photos graces the cover of a school magazine. Her favorite subject is wildlife.

Sarah Kappel formerly rowed in an eight boat with the St. Ed's crew team, but switched over to the double under the banner of the Tampa Training Center. St. Ed's head coach David O'Donnell expressed his appreciation when Sarah Kappel attended a practice near the end of the season to offer tips on various techniques.

The family was not able to enjoy the state championship sensation for very long, however, because two short weeks later it was back to Sarasota for the southeast district youth championships.

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Real Estate

April sales on island up 10 percent over last year

BY LISA ZAHNER
STAFF WRITER

Prior to 2007, snowbird season equated to real estate season on the barrier island. Snowbirds and other potential buyers would flock to Vero in the late fall, look at properties and buy sometime before they headed back up north.

This pattern had been all but lost in the past three years, but April sales numbers came in a full 10 percent higher -- 54 closings as opposed to 45 in 2009 -- indicating that seasonal patterns might be returning for barrier island Realtors.

The first quarter of 2010 netted a total of \$61.9 million in barrier island real estate sales. The average selling price was \$619,000. Of the 100 homes sold, 52 of them were in March, the normally busy end of season, a more than 100 percent jump from only 25 in February and 26 in January. During the first quarter, 125 new beachside

listings came on the market.

December 2009 also made a strong showing with 43 closings, a level of volume not seen since last summer's "rush" when buyers sensed that the market was bottoming out. In June, July and August 2009 a total of 121 properties changed hands on the barrier island.

Dale Sorensen Real Estate's two barrier island offices combined have accounted for just under 25 percent of the transactions so far in 2010 and sales of nearly \$20 million. Norris and Company Real Estate team came in second with nearly 11 percent of the transactions for the first four months of 2010 and a sales volume of nearly \$8 million.

Rounding out the top three beachside brokers this year so far is Treasure Coast Sotheby's with just more than 10 percent of transactions and more than \$6 million in sales volume.

Broker and co-owner Michael Thorpe said his associates' sales are up 60



The 17,000-square-foot residence at 2350 South Highway A1A was purchased for \$6.8 million in a transaction which closed May 4th.



This residence, in the heart of Windsor's village at 10615 Barons Court, was listed on December 30th, 2009, with an asking price of \$2.875 million. The sale closed on April 22nd for \$2.3 million.

percent from the same time last year. He said he would concur that the normal seasonal rhythms seem to be returning and that gives great hopes for the normalization of the market again.

"Obviously we've changed our focus this past season and that change of focus combined with the improving market has been very beneficial," Thorpe said.

"The game changers are this -- one, the general economy and more im-

portantly the slow, steady and solidifying of asset values, the stock market and things of that nature," he said. "If you're following the psychology of the masses, they're telling them the recession is over and it's okay to invest in real estate. There's a huge selection and it's a great market. How long can this continue like this? For people looking for their next great play, real estate, it's on sale."

Thorpe said having great places

Real Estate



This home at 1000 Crescent Beach Road in Castaway Cove, Wave I had been listed on April 10, 2009 for \$3.195 million, and just over a year later, it closed on April 12th for \$2.75 million.

to stay in Costa d'Este and the Vero Beach Hotel and Spa on Ocean Drive have helped attract visitors who end up looking at and potentially buying local real estate.

"Most of our high-end buyers have been staying at those places," he said. "Those people staying on Ocean Drive help bring the money and the vitality that filters down into everybody's hands. I believe it's a sustainable correction, at least on the barrier island."

Premier Estate Properties, The Moorings Real Estate and Windsor Properties came in very close to Thorpe's office in market share. Of the local brokers, Premier Estate Properties' listings and sales marked the highest average price at just more than \$1.9

million, bolstered by a new spec home in The Moorings listed at more than \$4 million. Windsor Properties and Orchid Island Realty tied, each holding the second-highest average price of their sales and listings at \$1.57 million.

Chris McLaughlin, broker-owner of Shamrock Real Estate Corp. specializes in the Central Beach area and has been selling real estate for more than 30 years, 13 of those in Vero Beach. Representing the area's small firms, she said she's seen an uptick in activity over the past few months.

"There has been a minor surge of clients who just didn't want to wait any longer," McLaughlin said. "For tax reasons, some people hate to pay

taxes and the thought of paying more taxes in 2011 offsets the fear of investing in real estate in 2010."

Since her clients pay cash, they consider the tax implications of liquidating other assets. McLaughlin said the clients she's seen are from the northeast and midwest and that they're in the market for second homes -- specifically oceanfront homes over \$2 million or Riomar homes under \$1 million. She hasn't sold to many speculative buyers or those planning major renovations of late.

Despite the gains made this winter and spring, sales volume is still lagging behind early 2007, when the first quarter of the year showed 112 closings and the second quarter 134 sales. Prices, which have dipped up to 30 percent below levels during the real estate "bubble" of 2004-2006, have been slow to rebound, with buyers seeing Vero as a smorgasbord of bargains to be had.

Inventories will need to dwindle much lower than the current 16-month supply of existing homes for buyers to begin feeling the pressure of a shrinking supply vs. growing demand.

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Calendar

Through July 14

Reflections of Cuba exhibit at County Courthouse featuring works by Francine Toirac and sponsored by the Indian River Cultural Council's Art in Public Places may be viewed from 9-5, Monday through Friday.

MAY

Through May 23

The 25th annual Indian River County Student Juried Exhibition at the Vero Beach Museum of Art, in the Museum's Studio Gallery in the Hazel Education Wing.

Through May 29

The Artists Guild Gallery presents "Cinco de Mayo," featuring paintings on 5" x 5" canvas, each with a price tag of \$55. 299-1234

May 14 and 15

The Jungle Book Kids at the Anne Morton Theatre on Friday, May 14 at 7:30 p.m. and Saturday, May 15 at 1:30 p.m. Tickets \$8. 231-6990.

May 13 - 23

The comedy, It Runs in the Family, will be performed at the Vero Beach Theatre Guild. 562-8300

May 14

Harbor Branch Oceanographic ECO boat tour aboard the "Gator" on the Indian River Lagoon with Audubon Warden Captain Chop Lege and a tour of the National Navy UDT-SEAL Museum. Trip begins at 10 a.m. and includes lunch. \$55 members; \$65 non-members. (772) 465-2400 ext. 559

May 14 - 15

The Vero Beach High School Hidden Treasures Performing Arts Festival begins on Friday, from 5 to 9 pm and continues on Saturday, from 1 pm to 9 pm in and around the VBHS Performing Arts Center. Tickets \$10 per day. 564-5537 or www.vbhs.org.



Accompanied by two King Charles Spaniels and a Pug, Charlie Lockhart participates in the singing of the hymn "All Things Bright and Beautiful" during the Blessing of the Animals at the Humane Society of Vero Beach and Indian River County.

Photo: Tom McCarthy Jr.

May 15

Hound Hunt, a family friendly scavenger hunt, to benefit the Humane Society of Vero Beach and Indian River County, 12:30 p.m. check-in. Registration is \$10 per person. Dyer Subaru will provide vehicles to any foursome that registers for \$100. 388-3331 ext. 26

May 15

Republican Women of Indian River will celebrate its 60th anniversary, 6:30 p.m. at the Riomar Country Club with guest speaker Michelle Easton of the Clare Boothe Luce Policy Institute. Tickets \$100. 492-1662

May 18

The Vero Beach Museum of Art will offer free admission to all exhibitions as part of the Association of Art Museum Directors' (AAMD) celebration of International Museum Day.

May 20 - 21

Riverside Children's Theatre Spring Dance Festival, 7 p.m. Tickets: \$6. 231-6990

May 22

Riverside Children's Theatre Spring Fiesta, 10 a.m. - 3 p.m. Free event. 231-6990

May 22

RIDES, a motor sports and collector event, presented by the Indian River County Chamber of Commerce at the Indian River County Fairgrounds. 567-3491 or www.RidesExtravaganza.com

May 22

Exchange Club of Indian River Foundation's 34th Annual Blue Water Open "Dolphin Mania" Charity Fishing Tournament. 532-9375 or www.bluewateropen.org

Calendar

May 31

The Senior Resource Association 5K Run/Walk, location TBA. 469-2060

JUNE

June 5

Learn to Row with the Indian River Rowing Club, 8:45 a.m. to 1 p.m. at MacWilliam Park (northeast end of Barber Bridge). Free and open to the public, ages 13 and up. 539-1752

Solutions from Games Pages in May 6th/2010 Edition, Issue 19

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Sudoku Page 46

Sudoku Page 47

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Crossword Page 46 (Who's who)

Crossword Page 47 (By Design)

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Carriage Home



Luxury Condominiums



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32963 Passages

NAME	AGE	SUBDIVISION	DATE
Albrecht, Paul	77	Central Beach	5/1/2010
Walker, Elanor	85	Seagrove	4/29/2010
Allik, Michael	74	Seaside	4/26/2010
Osbahr, Albert James, Jr.	80	The Victoria Condominium	4/26/2010
Bennett, Jack Franklin	86	John's Island	4/25/2010
Begley, Faye	--	Seawatch Condominium	4/25/2010
Bell, Ronald Wesley	63	Castaway Cove	4/23/2010
Mitchell, Mary Elizabeth	87	John's Island	4/19/2010
Fields, Louise	94	Central Beach	4/18/2010
Grillo, Antoinette	82	Sea Cove	4/15/2010
Ekonomou, Christopher	86	Indian River Shores Center	4/15/2010
Owens Jr., George French Bowie	82	Riomar	4/14/2010
Lopez D.O., Phillip	60	Seasons	4/10/2010
Reimer, Thelma	--	The Moorings	4/10/2010
Correll, William	86	Seagrove	4/9/2010

At your request, we now will provide an updated list each week of island residents who have passed away during the past month. If you know of seasonal residents who passed while out-of-town, we would appreciate being informed so we can include them in this list. Please email this information to passages@verobeach32963.com.

Vero Beach 32963 / May 13, 2010

Page 61

Featured Real Estate Sales on Barrier Island

Real Estate

Here are some of the top recent barrier island sales

Subdivision: Marsh Island, Address: 9285 Marsh Island Drive



Listing Date: March 1, 2010
Original Price: \$2,595,000
Sold: April 30, 2010
Selling Price: \$2,100,000
Listing Agent: Claudia Johnson
 Treasure Coast Sotheby's
Seller's Agent: Claudia Johnson
 Treasure Coast Sotheby's

Subdivision: Orchid Island, Address: 40 Beachside Drive, #202



Listing Date: February 24, 2009
Original Price: \$2,350,000
Sold: April 30, 2010
Selling Price: \$1,800,000
Listing Agent: Robert Niederpruem
 Orchid Island Realty
Seller's Agent: Dick Mullens
 Treasure Coast Sotheby's

Subdivision: Carlton, Address: 400 Beachview Drive, PHS



Listing Date: January 3, 2008
Original Price: \$2,995,000
Sold: May 3, 2010
Selling Price: \$1,800,000
Listing Agent: Patricia Ternes
 Treasure Coast Sotheby's
Seller's Agent: Patricia Ternes
 Treasure Coast Sotheby's

Subdivision: Estuary, Address: 130 Island Cottage Lane



Listing Date: February 26, 2010
Original Price: \$715,000
Sold: May 4, 2010
Selling Price: \$656,000
Listing Agent: Patricia Ternes
 Treasure Coast Sotheby's
Seller's Agent: Fran Atchinson
 Norris & Company

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Real Estate

Real Estate Sales on the Barrier Island: April 29 to May 5

A gorgeous spec home on the ocean toward the southern end of 32963, which has been on the market for several years, was purchased this past week by a Johnstown, Pennsylvania plastic surgeon and his wife.

The 17,000-square-foot residence at 2350 South Highway A1A, originally developed by George Schmidt and David Farrow and completed in 2007, at one point was on the market for more than \$10 million.

But that was then and this is now. Last October, the sprawling compound – which sits on 160 feet of beach – was relisted at \$8.5 million. The purchasers, Dr. Daniel R. Nevarre and his wife Jacquelyn, paid \$6.8 million in a transaction which closed May 4th.



The seller, Southbank FSB, was represented by Clark French and Kay Brown of Premier Estate Properties. The purchasers were represented by Clark French and Cindy O'Dare of the same firm.

SINGLE FAMILY RESIDENCES AND LOTS

SUBDIVISION	ADDRESS	LISTED	ORIGINAL ASKING PRICE	SOLD	SELLING PRICE
CASTAWAY COVE	1100 ADMIRALS WALK	2/19/2009	\$ 379,900	5/4/2010	\$ 345,000
SEAGROVE	1778 CORAL WY N	1/22/2010	\$ 550,000	5/4/2010	\$ 480,000
VERO BEACH	406 HOLLY RD	3/27/2010	\$ 699,000	5/3/2010	\$ 625,000
ORCHID ISLAND	285 LIVE OAK DR	2/9/2009	\$ 349,000	4/30/2010	\$ 208,000
PEPPERTREE	270 PEPPERTREE DR S	4/1/2010	\$ 350,000	4/30/2010	\$ 325,000
CACHE CAY	50 CACHE CAY DRIVE	5/14/2009	\$ 445,000	4/30/2010	\$ 365,000
ISLAND CLUB RVRSEII	1217 ISLAND CLUB SQ W	1/14/2009	\$ 480,000	4/30/2010	\$ 390,000

TOWNHOMES, VILLAS AND CONDOS

SUBDIVISION	ADDRESS	LISTED	ORIGINAL ASKING PRICE	SOLD	SELLING PRICE
BAYTREE OCEAN VILLAS	8381 CALAMANDREN, #28	7/6/2009	\$ 450,000	5/4/2010	\$ 510,000
OCEAN TOWERS	2719 OCEAN DR, #10A	10/10/2008	\$ 365,000	5/3/2010	\$ 245,000
PALM ISL PLANTATION	104 IS PLANTATION TER #204	3/4/2010	\$ 625,000	5/3/2010	\$ 540,000
BAYTREE VILLAS	8303 CHINABERRY RD	3/8/2010	\$ 339,000	4/30/2010	\$ 329,500
GABLES OF VERO BEACH	2700 OCEAN DRIVE #107	10/5/2009	\$ 475,000	4/30/2010	\$ 420,000




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90 BEACHSIDE DR, #202—3,309 A/C SQ. FT.
Recently updated 3BR/Study/3.5BA oceanfront residence. Saturnia floors, wraparound stone terrace. **\$1,975,000 (Furn. Avail.) New Listing**



807 PEMBROKE CT—COURTYARD LIVING
3BR/Office/4.5BA residence includes a separate 1BR/1BA cabana. Spectacular lake and golf views. **\$895,000 New Price**



931 ORCHID PT WAY—COURTYARD LIVING
Lovely 4BR/Study/3BA residence includes separate 2BR/1BA guest cabana. Intracoastal access via kayak/canoe. **\$1,150,000**



70 BEACHSIDE DR, #201—2,242 A/C SQ. FT.
Corner 3BR/3BA Ocean Club residence with designer finishes, professional appliances and wraparound oceanfront terrace. **\$1,295,000**



698 GROVE PLACE—GOLF COTTAGE
Charming 3BR/3BA residence on spacious, lushly-landscaped corner homesite with golf views. Lanai, summer kitchen, heated pool. **\$980,000**



900 ORCHID PT WAY—COURTYARD ESTATE
3BR/4.5BA/2 Study courtyard estate situated on corner homesite includes separate 2BR/2BA guest cabana. **\$1,975,000**



906 ORCHID POINT WAY—GOLF ESTATE
3BR/Library/3.5BA estate with golf & lake views, exquisite architectural details, lush landscaping. **\$1,950,000 (Furnished)**



609 HERON PT COURT—GOLF/LAKE ESTATE
5BR/Study/6.5BA residence includes 2BR/2BA guest cabana with exceptional lake and golf views. **\$3,595,000 New Home**

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\$549,000



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River Mews Villa

3 BR/Charming & Meticulous!
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Harbourside South

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\$290,000



Newly Listed

The Pointes

Harbor views/Dock/Furnished
\$525,000



Sand, Surf & St. Ed's too!

Great location! Great 3 BR home!
\$598,000



Moorings Treasure

Beautifully updated 3 BR w/Dock
\$895,000



Waterfront Opportunity

160' of deep water bulkhead/3 BR
\$995,000



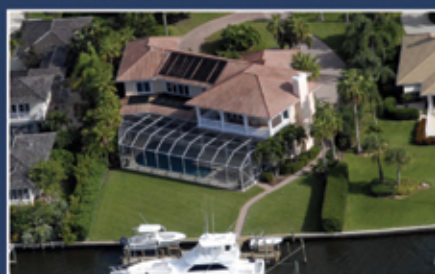
Picture Perfect

3 BR/Large lot/Lushly landscaped
\$499,000



Golf Course & River Views

3 BR/4.5 BA/Direct riverfront!
\$1,695,000



Yachtsmen's Dream

4 BR/Fabulous house & views!
\$2,595,000



Gracious Waterfront

Superbly remodeled 4 BR/4 BA
\$1,999,000



Exquisite Waterfront

One of a kind w/250' of bulkhead!
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*BASED ON DATA SUPPLIED BY REALTORS ASSOCIATION OF INDIAN RIVER COUNTY DURING THE PERIOD 1/1/09 -- 12/31/09